

Loved By You

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♩=124

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bassoon 1 *mp* *mp*

Bassoon 2 *mf* *mp*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1&2 *mp* *mp* *a2* *mp*

Trombone 1 *mp* *mp*

Trombone 2 *mp* *mp*

Bass Trombone

Tuba

Suspended Cymbal *pp* *p* To B. D.

Drum Set

Xylophone

Piano

Voice

♩=124

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mf* *mp*

Violoncello *mp*

Contrabass

13 A

Fl.1 *f*

Fl.2

Ob.1 *f*

Ob.2 *mp* *f*

Cl.1 *f*

Cl.2

Bsn.1

Bsn.2

Tpt.1 *mp* *mp* *f*

Tpt.2 *mp* *f*

Hn.1&2 *mp* *f*

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Sus. Cym.

Dr.

Xyl.

Pno.

Voice

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *mp* *f*

This musical score is for the piece "Loved by You" and is the third page of the score. It features a full orchestral arrangement and a vocal line. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 26. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, and a Bass Trombone. The brass section includes a Tuba. The percussion section includes Suspended Cymbal, Snare Drum, Bass Drum, and Xylophone. The piano part is for a grand piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal line is for a single voice. The score is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A section marked with a boxed 'B' begins at measure 33. The score concludes at measure 36.

This musical score is for the piece "Loved by You" and is page 4 of the score. It features a full orchestral arrangement and a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Flutes (Fl. 1 & 2):** Play a melodic line with grace notes and accents, starting with a *mf* dynamic and moving to *f*.
- Oboes (Ob. 1 & 2):** Play a melodic line with grace notes and accents, starting with a *mf* dynamic and moving to *f*.
- Clarinets (Cl. 1 & 2):** Play a sustained melodic line with a *f* dynamic.
- Bassoons (Bsn. 1 & 2):** Bsn. 1 plays a sustained melodic line with a *f* dynamic. Bsn. 2 plays a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Trumpets (Tpt. 1 & 2):** Tpt. 1 plays a melodic line with a *mf* dynamic, moving to *f*. Tpt. 2 plays a sustained melodic line with a *f* dynamic.
- Horn 1 & 2 (Hn. 1&2):** Play a melodic line with a *f* dynamic.
- Trumpets (Tbn. 1 & 2):** Play a sustained melodic line with a *f* dynamic.
- Bass Trombone (B. Tbn.):** Play a sustained melodic line with a *f* dynamic.
- Tuba (Tba.):** Play a sustained melodic line with a *f* dynamic.
- Drum (B. D.):** Play a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Drum (Dr.):** Play a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Xylophone (Xyl.):** Play a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Piano (Pno.):** Play a sustained melodic line with a *f* dynamic.
- Voice:** Sing the vocal line.
- Violins (Vln. 1 & 2):** Play a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Viola (Vla.):** Play a rhythmic accompaniment of eighth notes with a *f* dynamic.
- Violoncello (Vc.):** Play a sustained melodic line with a *f* dynamic.
- Double Bass (Cb.):** Play a sustained melodic line with a *f* dynamic.

50 C

Fl.1 *f* *f*

Fl.2 *f* *f*

Ob.1 *f* *f* *f*

Ob.2 *f* *f* *f*

Cl.1 *f* *f* *f*

Cl.2 *f* *f* *f*

Bsn.1 *f* *f* *f*

Bsn.2 *f* *f* *f*

Tpt.1

Tpt.2

Hn.1&2 *f* a2

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

B. D. *f*

Dr. *f*

Xyl. *f*

Pno. *mf* *f*

Voice

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

This musical score is for the piece "Loved by You" and is page 6 of the score. It features a full orchestral arrangement with a vocal line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bsn. 1, Bsn. 2)
- Trumpets 1 and 2 (Tpt. 1, Tpt. 2)
- Horn 1 & 2 (Hn. 1&2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Bass Drum (B. D.)
- Drum (Dr.)
- Xylophone (Xyl.)
- Piano (Pno.)
- Voice
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score begins at measure 61. The woodwinds and strings play a rhythmic accompaniment. The brass section enters with a strong, sustained note. The vocal line is sparse, with several rests. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "Fill" for the drums and "5" and "6" for fingerings. A rehearsal mark "D" is placed above the first staff at the beginning of the section. The score concludes with a final chord in the strings and woodwinds.

This musical score is for the piece "Loved by You" and is page 7 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with grace notes and slurs.
- Oboes:** Ob. 1 and Ob. 2, playing sustained notes with some melodic movement.
- Clarinets:** Cl. 1 and Cl. 2, playing a rhythmic eighth-note pattern.
- Bassoons:** Bsn. 1 and Bsn. 2, playing sustained notes.
- Trumpets:** Tpt. 1 and Tpt. 2, playing sustained notes with some melodic movement.
- Horns:** Hn. 1&2, playing a rhythmic eighth-note pattern.
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn., playing sustained notes.
- Percussion:** Tba. (Tuba), B. D. (Bass Drum), and Dr. (Drum) playing rhythmic patterns.
- Piano:** Pno., playing a complex harmonic accompaniment.
- String Ensemble:** Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass), playing sustained notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is characterized by a mix of melodic lines and rhythmic patterns, with a focus on sustained notes and grace notes.

This musical score is for the piece "Loved by You" and is page 8 of the score. It features a variety of instruments and a vocal line. The score is divided into several systems:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *pp*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Horns (Hn. 1&2):** Both parts play a rhythmic pattern of eighth notes, starting with a dynamic marking of *pp*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Tuba (Tbn.):** Plays a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Drum Set (B. D., Dr., Xyl.):** The drum set part includes a snare drum (B. D.), a cymbal (Dr.), and a xylophone (Xyl.). The snare drum and cymbal play a rhythmic pattern of eighth notes, while the xylophone plays a melodic line consisting of a series of eighth notes.
- Piano (Pno.):** Plays a complex rhythmic pattern of eighth notes, starting with a dynamic marking of *pp*.
- Voice:** The vocal line consists of a series of eighth notes, starting with a dynamic marking of *pp*.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *pp*.
- Cello (Vc.):** Plays a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.
- Double Bass (Cb.):** Plays a melodic line consisting of a series of eighth notes, starting with a dynamic marking of *pp*.

The score includes a key signature of one flat (B-flat) and a time signature of 4/4. A rehearsal mark "E" is placed above the first staff of the Flute 1 part. The score is written in a standard musical notation style with a grand staff for each instrument.