

1/10



Helsingborgs Symfoniorkester
Konserthuset, SE-252 21 Helsingborg, Sweden

INTERMEZZO
FROM THE OPERA
CAVALLERIA RUSTICANA

Intermezzo sinfonico.

fführungsrecht vorbehalten.

Piccolo. Flauto.

Andante sostenuto. ($\text{♩} = 54$)

① ca. ② 16 ③ - ④ $\frac{5}{8}$

P. Mascagni.

11 - 8 - 15 - 8 - 4 str. ppp

2



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① *oa.* ② *16* ③ - ④

P. Mascagni.

11 - 8 - 15 - 8 - 4 ppp

3



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INTERMEZZO

FROM THE OPERA

CAVALLERIA RUSTICANA

Oboes

P. MASCAGNI

Andante sostenuto.

Solo.

11 1 1 1

p dolce

1

subp

2 15 3 8 4 4

3/4 ppp

4



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INTERMEZZO

FROM THE OPERA

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Oboes

P. MASCAGNI

Andante sostenuto. **11** **1** Solo. **1**

p dolce

2 **15** **3** **8** **4** **4** *ppp*

5



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Intermezzo sinfonico.

Clarinetti in B.

(an Stelle der Orgel)

Andante sostenuto. (♩ = 52.)

P. Mascagni.

19 2 f ppp
dim. sempre pp



Intermezzo sinfonico.

Clarinetti in B.

(an Stelle der Orgel)

Andante sostenuto. (♩ = 54.)

P. Mascagni.

19



Intermezzo sinfonico.

Aufführungsrecht vorbehalten.

Fagotti.

(an Stelle der Orgel)

Andante sostenuto. (♩ = 54.)

P. Mascagni.

19

f

dim. sempre pp *ppp*



Intermezzo sinfonico.

Aufführungsrecht vorbehalten.

Fagotti.

(an Stelle der Orgel)

Andante sostenuto. (♩ = 54.)

P. Mascagni.

19

f

dim. sempre pp *ppp*

9



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Intermezzo sinfonico.

Cornø in F.

(an Stelle der Orgel)

Andante sostenuto, (♩ = 54.)

P. Mascagni.

21 Imo 27

11-8-2
Ob.

dim. sempre pp ppp



Intermezzo sinfonico.

Harfe.

Andante sostenuto. (♩ = 54.)

P. Mascagni.

Intermezzo sinfonico.

Aufführungsrecht vorbehalten.

Orgel.

Andante sostenuto. (♩ = 54.)

P. Mascagni.

19

f

First system of the musical score, measures 1-8. It features a treble and bass clef with a key signature of one flat and a 3/4 time signature. The music begins with a whole rest in the treble and a whole note chord in the bass. The treble part has a melodic line with eighth and quarter notes, while the bass part provides a steady accompaniment. A dynamic marking of *f* (forte) is present.

Second system of the musical score, measures 9-16. The treble part continues with a melodic line, and the bass part provides accompaniment. The dynamics remain consistent.

Third system of the musical score, measures 17-24. The treble part features a melodic line with some slurs, and the bass part continues with accompaniment.

Fourth system of the musical score, measures 25-32. The treble part has a melodic line with a *ppp* (pianissimo) dynamic marking. The bass part continues with accompaniment. The system ends with a double bar line.