

Fløyte ①+2

## INTERMEZZO (from Cavalliera Rusticana)

2 Ottavini

Andante sostenuto  $\text{♩} = 54$  Pietro Mascagni

12 (49) 7 (50) 23

Str. *p* *dim. sempre* *pp* *ppp*

## INTERMEZZO (from Cavalliera Rusticana)

Flauto

Andante sostenuto  $\text{♩} = 54$  Pietro Mascagni

12 (49) 7 (50) 23

Str. *p* *dim. sempre* *pp* *ppp*

## INTERMEZZO (from Cavalliera Rusticana)

Oboe

Andante sostenuto  $\text{♩} = 54$  Pietro Mascagni

11 Vni. (49) 1 1

*pp* *dolciss.* *p*

*pp* *ppp*

Fløyte 1 + (2)

# INTERMEZZO

(from Cavallera Rusticana)

2 Ottavini

Andante sostenuto  $\text{♩} = 54$  Pietro Mascagni

12 (49) 7 (50) 23

Str. *p* *dim. sempre* *pp* *ppp*

# INTERMEZZO

(from Cavallera Rusticana)

Flauto

Andante sostenuto  $\text{♩} = 54$  Pietro Mascagni

12 (49) 7 (50) 23

Str. *p* *dim. sempre* *pp* *ppp*

# INTERMEZZO

(from Cavallera Rusticana)

Oboe

Andante sostenuto  $\text{♩} = 54$  Pietro Mascagni

11 Vni. (49) 1 7 1

*pp dolciss.* *p*

*pp* *ppp*

23 Str. *p* *dim. sempre*

OBO

# INTERMEZZO (from Cavalliera Rusticana)

2 Ottavini

Pietro Mascagni

Andante sostenuto  $\text{♩} = 54$

12 (49) 7 (50) 23

Musical staff for 2 Ottavini in 3/4 time, key of B-flat major. The staff contains rests for measures 12, 49, 50, and 23.

Str. *p* *dim. sempre* *pp* *ppp*

Musical staff for Str. (strings) in 3/4 time, key of B-flat major. The staff contains notes and rests with dynamic markings *p*, *dim. sempre*, *pp*, and *ppp*.

# INTERMEZZO (from Cavalliera Rusticana)

Flauto

Pietro Mascagni

Andante sostenuto  $\text{♩} = 54$

12 (49) 7 (50) 23

Musical staff for Flauto in 3/4 time, key of B-flat major. The staff contains rests for measures 12, 49, 50, and 23.

Str. *p* *dim. sempre* *pp* *ppp*

Musical staff for Str. (strings) in 3/4 time, key of B-flat major. The staff contains notes and rests with dynamic markings *p*, *dim. sempre*, *pp*, and *ppp*.

OBO

# INTERMEZZO (from Cavalliera Rusticana)

Oboe

Pietro Mascagni

Andante sostenuto  $\text{♩} = 54$

11 Vni. (49) *pp dolciss.* *p*

Musical staff for Oboe in 3/4 time, key of B-flat major. The staff contains notes and rests with dynamic markings *pp dolciss.* and *p*. Handwritten annotations include "Vib" and "Vni." above the staff.

(50) 23 Str. *p* *dim. sempre* *pp* *ppp*

Musical staff for Oboe in 3/4 time, key of B-flat major. The staff contains notes and rests with dynamic markings *p*, *dim. sempre*, *pp*, and *ppp*.

Mascagni

NORSK FIKSKRINGKASTING

NOTEBIBLIOTEKET

NORSK FIKSKRINGKASTING  
NOTEBIBLIOTEKET

# Intermezzo sinfonico.

## Clarineti in B.

(an Stelle der Orgel)

I

Andante sostenuto. (♩ = 54.)

19

Musical staff 1: Clarinet part, measures 1-13. Includes dynamic marking 'pp' and 'P. Mascagni!'

Musical staff 2: Clarinet part, measures 14-21. Includes dynamic marking 'pp' and handwritten 'pp' above the staff.

Musical staff 3: Clarinet part, measures 22-29. Includes dynamic markings 'pp', 'ppp', and 'dim. sempre'.

Klar. (I) 2

Mascagni

# Intermezzo sinfonico.

## Clarineti in B.

(an Stelle der Orgel)

II

Andante sostenuto. (♩ = 54.)

19

11 + 13. 40 = pp. sf

20

25

P. Mascagni.

30

35

sf

40

45

dim. sempre pp

ppp

NORSK RIKSRINGKASTING  
NOTEBIBLIOTEKET

NORSK RIKSRINGKASTING  
NOTEBIBLIOTEKET

Klar. 1+2

Mascagni

NORSK RIKSRINGKASTING  
NORSK RIKSRINGKASTING  
NOTERHOTEL  
NOTERHOTEL

GRAND HOTEL

# Intermezzo sinfonico.

Fagotti. I  
(an Stelle der Orgel)

Andante sostenuto. (♩ = 54.)

19

P. Mascagni.

32

28

43

38

dim. sempre pp  
ppp

Fag. I + 2

Mascagni

NORSK RIKSRINGKASTING  
NORSK RIKSBIBLIOTEKET  
NOTEBIBLIOTEKET STING

And HOTEL

# Intermezzo sinfonico.

## Fagotti. II

(an Stelle der Orgel)

Andante sostenuto. (♩ = 54.)

19

P. Mascagni.

28

38

43

dim. sempre *ppp*

dim. sempre *pp*

*ppp*

Fagotti 1 + 2

# Intermezzo sinfonico.

## Cornii in F. I

(an Stelle der Orgel)

Andante sostenuto. (♩ = 54.)

Imo

P. Mascagni.

19/2 blas

23

38

39

dim. sempre pp

ppp

13541

NORSK FIKSKRINGEN  
NOTEBIBLIOTEK

Flora

Mascagni

# INTERMEZZO

(from Cavalliera Rusticana)

Arpa

16

Andante sostenuto  $\text{♩} = 54$

Pietro Mascagni

10 10 *p* 6 *f*

49 50

8<sup>vb</sup>