

Endrede stark!

VIOLIN I

Laughing Song (Mein Herr Marquis)

from 'Die Fledermaus'

Allegretto

J. Strauss

Nº 8 ENSEMBLE UND COUPLET

The musical score consists of ten staves of music. The first staff is a title line with the text "Nº 8 ENSEMBLE UND COUPLET" and a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. A measure rest for 6 measures follows. The second staff begins with a 7-measure rest, followed by a melodic line with dynamics *cresc.*, *f*, *p*, and *f*. The third staff continues the melody with *cresc.* and *f*. The fourth staff has a 1-measure rest, then a key signature change to one sharp (F#) and a tempo marking *Un poco meno mosso*. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff has a *mf* dynamic and a tempo marking *Piu mosso*. The seventh staff has a *f* dynamic, a *p* dynamic, and a *cresc.* marking. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *rit.* marking. The tenth staff has a *rit.* marking and a 1-measure rest.

VIOLIN I

Allegretto

(arco)

rit.

p

pp

V V V

V V V

V V V

V V V

V V V

1

rit. a tempo

cresc.

rit.

pp a tempo

Mosso

tr p cresc.

p

fp

pizz.

f

[Handwritten scribbles]

VIOLIN I

The image shows a musical score for Violin I, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. It contains a melodic line with various notes, rests, and dynamic markings such as *ff*, *fz*, and *f*. Above the staff, there are handwritten annotations including "2.", "V", and "n". The second staff continues the melodic line with similar notation and includes the instruction "Piu presto" and a dynamic marking of *ff*. The third staff shows a series of chords and rests, ending with a double bar line. The overall style is that of a handwritten musical manuscript.

VIOLIN II

Laughing Song (Mein Herr Marquis)
from 'Die Fledermaus'

J. Strauss

Allegretto

Nº 8 ENSEMBLE UND COUPLET

Più mosso

rit. *Meno*

cresc.

rit. *Allegretto*

Laughing Song (Mein Herr Marquis) from 'Die Fledermaus'

J. Strauss

VIOLA

Allegretto

Nº 8 ENSEMBLE U. COUPLET

Un poco meno mosso

Più mosso

rit.

Meno

cresc.

f p

Allegretto

VIOLA

pp

cresc.

rit. a tempo

pp

rit. a tempo

Mosso

cresc.

fp

pizz.

1.

2.

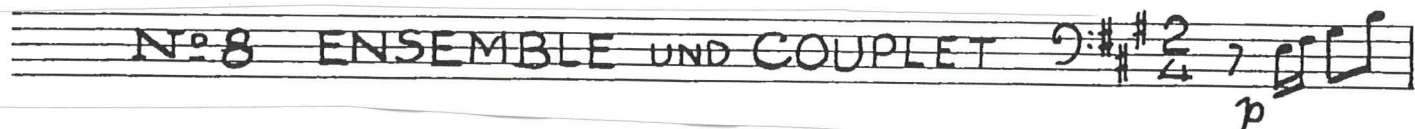
ff

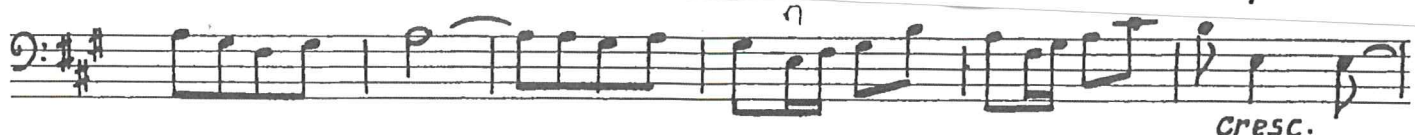
Più presto

Laughing Song (Mein Herr Marquis)
from 'Die Fledermaus'


Cello

Allegretto

Nº 8 ENSEMBLE UND COUPLET 







Un poco meno mosso

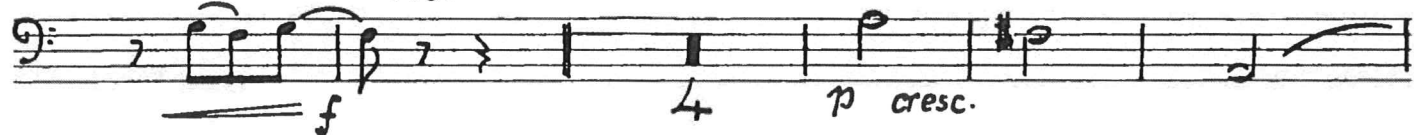




Più mosso



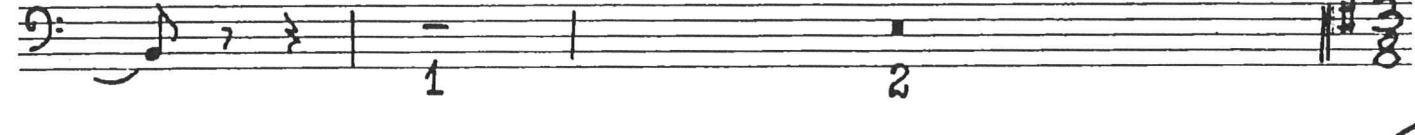
rit. Meno

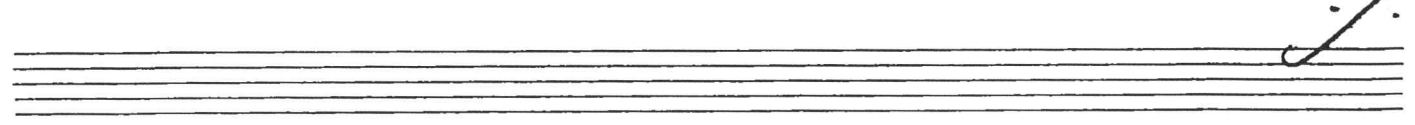


rit.



rit.





CELLO

Allegretto

(arco)

The musical score consists of ten staves of handwritten notation in bass clef, 3/8 time, with a key signature of one sharp (F#). The piece is titled "CELLO" and marked "Allegretto".

- Staff 1: Starts with a double bar line and a repeat sign. Annotations include "(arco)" above and "p" below.
- Staff 2: Continuation of the rhythmic pattern.
- Staff 3: Continuation of the rhythmic pattern.
- Staff 4: Includes a fermata over a note, "cresc." below, "rit. a tempo" above, and a checkmark above.
- Staff 5: Includes "pizz." above.
- Staff 6: Includes "rit." above, "arco" above, "a tempo" above, "pizz." above, and an accent mark above.
- Staff 7: Includes "mosso" above and "p" below.
- Staff 8: Includes "arco" above, "cresc." below, and "fp" below.
- Staff 9: Includes "1." above, "f" below, and a fermata over a note.
- Staff 10: Includes "pizz." above, "2." above, "fz" below, and a "3" below.

CELLO

The image shows a musical score for Cello, consisting of two staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The music starts with a dynamic marking of *ff* (fortissimo) and a first finger fingering '1'. A checkmark is placed above the first measure. The tempo instruction *più presto* is written above the second measure. The dynamic markings *f* (forte) and *ff* (fortissimo) are used throughout the first staff. The second staff continues the musical line with various note values and rests, ending with a double bar line. The key signature remains one sharp.

Laughing Song (Mein Herr Marquis)

STRAUSS 1

BASS

from 'Die Fledermaus'

Allegretto

J. Strauss

No 8 ENSEMBLE U. COUPLET

pizz.
p

arco
f
Un poco meno mosso
p cresc.

Più mosso
mf

Meno
p cresc.
rit.
Allegretto

rit. a tempo
cresc.

pizz.
rit.

a tempo
arco
mf

mosso
p
cresc.

BASS

1.

Handwritten musical notation for the first staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a half note, a quarter note, and eighth notes. A dynamic marking of *f* is present. Above the staff, there are two 'v' marks and a handwritten '2' under the first measure.

2.

Handwritten musical notation for the second staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth notes and quarter notes. Dynamic markings include *p*, *fz*, and *f*. Above the staff, there is a 'v' mark. Below the staff, the instruction *Più presto* is written.

Handwritten musical notation for the third staff. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including eighth notes and quarter notes. A dynamic marking of *ff* is present at the beginning.