

CONTRABASS

Overture

Fanny Mendelssohn

RENTAL ONLY
RETURN TO RENTERS
PERFORMING ARTISTS ASSOCIATION
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CONTRABASS

Overture

Fanny Mendelssohn

1-6/8

Molto Dolce

Andante

1 8

12

17

22 3

29 poco a poco

34 Flute (V) ^{2x} Allegro di molto

42 L'istesso Tempo

47

p *cresc.* *ff*

$\text{♩} = 72$

51 **Con fuoco**

Handwritten notes: $\checkmark \checkmark \checkmark \checkmark$ above measures 53-56.

Musical staff 51-56: Bass clef, 4/4 time. Measure 51 starts with a **mf** dynamic. The staff contains eighth-note patterns with various accents and slurs.

Musical staff 56-61: Bass clef, 4/4 time. Measure 56 starts with a **cresc.** dynamic, followed by a **f** dynamic. The staff contains eighth-note patterns with various accents and slurs.

Musical staff 61-66: Bass clef, 4/4 time. Measure 61 starts with a **mf** dynamic, followed by a **p** dynamic, and ends with a **cresc.** dynamic. The staff contains eighth-note patterns with various accents and slurs.

Handwritten note: *travis* above measure 66.

66 **A**
pizz.

Musical staff 66-71: Bass clef, 4/4 time. Measure 66 starts with a **f** dynamic. The staff contains quarter notes with rests, indicating a pizzicato section.

Handwritten note: *violoncello* above measure 71.

71 **arco** **non stacc.**

Musical staff 71-76: Bass clef, 4/4 time. Measure 71 starts with a **p** dynamic. The staff contains quarter notes, indicating an arco section.

Musical staff 76-81: Bass clef, 4/4 time. The staff contains quarter notes.

Handwritten note: *Pulse* above measure 81.

81 **B**

Musical staff 81-90: Bass clef, 4/4 time. Measure 81 starts with a **p** dynamic. The staff contains quarter notes, with a thick bar over measures 82-84 and a brace over measure 85.

Musical staff 90-95: Bass clef, 4/4 time. The staff contains quarter notes.

Musical staff 95-100: Bass clef, 4/4 time. The staff contains quarter notes.

1141

100 *cello*
 14
f *ff*

Musical staff 100-117: Bass clef, 14-measure rest, then ascending eighth-note scale. Dynamics: *f*, *ff*.

118 3
f *ff*

Musical staff 118-127: Bass clef, 3-measure rest, then quarter notes. Dynamics: *f*, *ff*.

128 3 *mf*

Musical staff 128-135: Bass clef, quarter notes, 3-measure rest, then quarter notes. Dynamics: *f*, *ff*, *mf*.

136 C 19 *pizz.* *p* 3

Musical staff 136-161: Bass clef, quarter notes, 19-measure rest, then quarter notes. Dynamics: *p*.

162 *pizz.* 5 *Arco?* *pp*

Musical staff 162-171: Bass clef, 5-measure rest, then quarter notes. Dynamics: *pp*.

D 172 *p*

Musical staff 172-176: Bass clef, quarter notes. Dynamics: *p*.

177 *cresc.* *f*

Musical staff 177-182: Bass clef, eighth-note scale, quarter notes. Dynamics: *cresc.*, *f*.

183 *molto staccato*

Musical staff 183-188: Bass clef, quarter notes. Dynamics: *molto staccato*.

189 *v*

Musical staff 189-194: Bass clef, quarter notes with accents. Dynamics: *v*.

195 *ff* *mf* *p*

Musical staff 195-200: Bass clef, sixteenth-note runs with accents. Dynamics: *ff*, *mf*, *p*.

201

cresc. *f*

206

mf *p* *cresc.*

211

ff

217

p

223

F
228

14

247

pizz.

252

Arco 3

131

G

260 arco

260 arco

p *poco a poco cresc.*

265

271

276

f *stacc.* *ff*

283

cello
290

cello
298

303

mf *ff*

310

p *cresc.*

315

ff

321

(V)