

W. A. MOZART

Konzert in B
für Fagott und Orchester

Concerto in B-flat major
for Bassoon and Orchestra

KV 191 (186^e)

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violoncello e Basso



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Wolfgang Amadeus Mozart

Allegro

The musical score is written for Violoncello and Bass. It begins with the tempo marking "Allegro". The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of ten staves of music, with measure numbers 6, 12, 19, 26, 33, 39, 44, 51, 57, and 64 indicated at the start of their respective staves. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). Articulations include accents (*acc*), staccato (*stacc*), and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

70 *cresc.* *f* *p* *p* *V*

80 *f* *p*

87 *f* *p* *f* *p* *f* *p* *f* *p*

92 *f* *p* *f* *p* *f*

99 *p*

107 *f* *p*

113 *f* *p*

121 *f* *p*

127 *p*

134 *V* *V*

142 *p* 1

Violoncello e Basso

150

cresc. *f* *p* *p*

156

f *f*

163

fp *fp* *f*

168

Andante ma adagio

p

4

p

8

f

11

p

15

18

f

21

p

25

28

32

f *p*

36

40

44

cresc.

48

f *f* *p*

Rondo ♩
Tempo di Menuetto

First staff of music, starting with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes with some slurs.

Second staff of music, starting at measure 9. The melody continues with eighth and quarter notes.

Third staff of music, starting at measure 16. The melody continues, ending with a dynamic marking of *p* (piano).

Fourth staff of music, starting at measure 23. It features a *V* (trill) marking above a triplet of eighth notes. The piece concludes with a double bar line.

Fifth staff of music, starting at measure 29. The melody continues with eighth and quarter notes.

Sixth staff of music, starting at measure 36. It features a *V* (trill) marking above a quarter note at the end of the staff.

Seventh staff of music, starting at measure 43. It includes dynamic markings of *f* (forte) and *p* (piano), and a *tr* (trill) marking above a sixteenth note.

Eighth staff of music, starting at measure 50. The melody continues with eighth and quarter notes, marked with *f* (forte).

Ninth staff of music, starting at measure 57. It features dynamic markings of *p* (piano), *fp* (fortissimo), and *fp* (fortissimo).

Tenth staff of music, starting at measure 63. The melody continues with eighth and quarter notes, ending with a double bar line.

70

fp *fp*

77

f

86

p

94

p

102

p

111

p

120

p

129

p

137

cresc. *f*

145

f