

Postkonzertströk uke 18/2021 A.G.

W. A. MOZART

Sinfonie in g

»Nr. 40«

Symphony in G minor

»No. 40«

KV 550

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I

(1. und 2. Fassung / 1st and 2nd versions)



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Violino I

W. A. MOZART

(1. und 2. Fassung)

Sinfonie in g/G minor

KV 550

Molto Allegro

1. Fassung: Vollendet Wien, 25. Juli 1781

2. Fassung: Entstanden Wien, um 1788-179

Violino I

101

108

114

119

125

131

137

143

149

155

164

170

177

185

1

p

f

ppp

f

p

f

p

f

3

Detailed description: This is a page of a musical score for Violino I, spanning measures 101 to 185. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various dynamics such as piano (*p*), forte (*f*), and pianissimo (*ppp*). Performance markings include accents (*∨*), slurs, and hairpins. Measure numbers are placed at the beginning of each line. A first ending bracket is shown above measures 101-107. A triplet of eighth notes is marked with a '3' above it in measure 155. The piece concludes with a final *f* dynamic marking in measure 185.

Violino I musical score, measures 192-293. The score is written on a single staff in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, pp, f, cresc.), articulation (accents, slurs), and performance instructions (G.P., first and second endings). The piece concludes with a fermata over the final chord.

Measures 192-293. Dynamics include *p*, *pp*, *f*, and *cresc.*. Performance instructions include *G.P.* and first/second endings. The score concludes with a fermata.

Violino I

Andante

II

1

8

15

18

22

26

32

36

41

47

53

57

p *sf* *f* *mf* *pp*

Violino I

Violino I musical score, measures 61-118. The score is written on ten staves of music, each beginning with a measure number (61, 64, 67, 70, 75, 81, 88, 94, 98, 104, 107, 112, 118). The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings such as *p*, *f*, *sf*, *pp*, and *p* are present throughout. Performance instructions like *v* and *n* are also included. The score concludes with a double bar line and repeat dots at the end of the final staff.

MENUETTO

III

Allegretto

Da Capo Menuetto

Violino I

This musical score for Violino I consists of ten staves of music, numbered 28 to 118. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 28 starts with a forte (*f*) dynamic and features a series of eighth notes with slurs and accents. Measure 34 continues with similar rhythmic patterns. Measure 39 shows a change in dynamics to *f*. Measure 45 has a *f* dynamic. Measure 51 features a series of chords with a *f* dynamic. Measure 58 continues with eighth notes and slurs. Measure 64 has a *f* dynamic. Measure 70 starts with a piano (*p*) dynamic and includes slurs and accents. Measure 78 has a mezzo-forte (*mf*) dynamic and includes slurs and accents. Measure 89 has a *f* dynamic and includes slurs and accents. Measure 101 has a *f* dynamic and includes slurs and accents. Measure 107 has a piano (*p*) dynamic and includes slurs and accents. Measure 112 has a *f* dynamic and includes slurs and accents. Measure 118 has a *f* dynamic and includes slurs and accents.

125 *f*

132 *p* 3

140 *f*

148

155

162

170 1 2 3 4

179 5 6 7

188 *p* *f*

197 *sf* *sf* *f*

205 *p* *f* *p* *f*

213 *f* *p* *f* *p* *f*

221

226

232

238

244

252

260

276

282

287

293

302