

O mio babbino caro
from "Gianni Schicchi"

Giacomo Puccini

HANG MUTE

HORN I

Start

2

1

40

AND^{no} INGENUO
CON SORDINA

pp

ff

3

pp

1

11

3

pp

p

rit.....

a tempo

Fine

O mio babbino caro
from "Gianni Schicchi"

Hilda

Giacomo Puccini

HORN II

Handwritten notes: *soft*, *in F*, *soft*, *Free*

6 2 *pp* *1st* 7 *pp* *rall:.....* 1 *40* *ANDANTINO INGENUO CON SORDINA* 8 *in F* *pp* *a tempo* 2 3 *VIA SORDINA* (Corno 1^o) *2/4* *Fine*

O mio babbino caro
from "Gianni Schicchi"

LT

Giacomo Puccini

HORN III

mf

Start

40 *ANDANTINO INGENUO*
10 *3° CON SORDINA*
pp
(Cor. 1^o & 2^o)

41 *ANDte MOSSO*

42 *Fine*

O mio babbino caro
from "Gianni Schicchi"

Giacomo Puccini

HORN IV

Handwritten annotations: "4 ten" with arrows pointing to measures 6 and 7; "Fine" with an arrow pointing to the end of the score.

Measure numbers: 6, 40, 10, 11, 41, 1, 7, 1, 1, 42, 3.

Tempo markings: *rall.*, *AND.º INGENUO*, *CON SORDINA*, *pp*, *AND.º MOSSO*, *a tempo*.

Performance instructions: *(Cor. 1º e 2º)*.

O mio babbino caro
from "Gianni Schicchi"

Giacomo Puccini

TRUMPET I

in F

Sord

senza sordina (1-2 x 2)

(c. s.)

ff

rall:.....

AND.^{no} INGENUO

VIA SORDINA

rit.

a tempo

ppp

rall.

AND.^{te} MOSSO

Fine

The musical score for Trumpet I consists of three staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a dynamic marking of *ff*. It contains a melodic line with a circled measure number 40. Above this staff, there are handwritten annotations: *Sord* and *senza sordina (1-2 x 2)*. Below the staff, there is a circled instruction *VIA SORDINA* and a circled measure number 41. The second staff continues the melodic line, starting with a circled measure number 17 and a dynamic marking of *ppp*. It includes performance markings for *rit.* and *a tempo*. The third staff continues the melodic line, starting with a circled measure number 2 and a dynamic marking of *rall.*. It includes performance markings for *AND.^{te} MOSSO* and circled measure numbers 41, 7, 1, and 1. A handwritten *Fine* is written below the end of the third staff.

O mio babbino caro
from "Gianni Schicchi"

Giacomo Puccini

TRUMPET II

in 4

Sord. 1

2

3 *rall:..... 1.....*

in 6

AND^{no} INGENUO

40 4

SENZA SORDINA *ppp*

17

rit.

a tempo 1

rall. 2

41 1

Fine

2
HARP

4 babbino in 3

O mio babbino caro

from "Gianni Schicchi"

Giacomo Puccini

40 **ANDANTINO INGENUO**

The first system of musical notation for the harp part. It consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The music features a series of arpeggiated chords, each held under a large slur. The first measure is marked with a piano-piano (*pp*) dynamic.

The second system of musical notation, continuing the arpeggiated pattern from the first system. It also features a piano-piano (*pp*) dynamic marking.

The third system of musical notation. A handwritten *D7* chord symbol is present above the second measure of the bass staff.

The fourth system of musical notation, continuing the arpeggiated pattern.

The fifth system of musical notation. A handwritten *D^b* chord symbol is present above the first measure of the bass staff.

HARP