

O mio babbino caro
from "Gianni Schicchi"

Giacomo Puccini

FLUTE I

4
rall..... 40 *AND.^{no} INGENUO* 2 (Ob.) *p* FL^{to} *pp*

1 *pp*

p *pp* rit. 4

p *rinforzando* *cres.* *p* *col canto*
Babbo pietà, pie -

rall..... 41 *ANDANTE MOSSO* 1 7 1 1
pp - tà!

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FLUTE II

4

40 *ANDANTINO ingenuo.*
(Ob.) *p* *pp* *FL^o* 1

pp

pp

11 *Babbo, pietà, pie - tàl* *rall.....*

col canto *pp*

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OBOE I

1 start

ANDANTINO IN. 40 GENUO 2

rall:.....

p pp

SOLO 6

2

p dim.

pp +p

1 rit. tempo 1 rit.

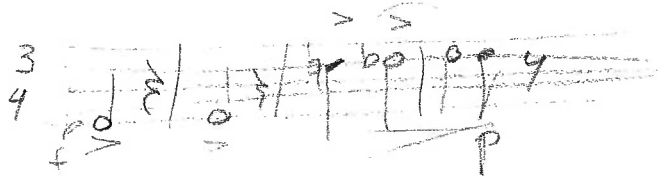
ANDANTE MOSSO 41 Datemi il testa - mento! 7 1 1

Five Fin.

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OBOE II



2/4
ANDANTINO INGENUO
40



Datemi il testa - mento!

Five

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ENGLISH HORN

start

~~start~~

rall:.....

ANDANTINO INGENUO
(Fl. e Fag.)

1 40 16 14

p

C. ING.

p

a tempo

pp

rit.

rall.

rinforzando

p

1 1 2 41

Datemi il testa.

Fine

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CLARINET I

Handwritten notes: B♭, G.P., 2018, HER + 2 takt, 6, AND^{no} INGENUO, START, rall:....., 1, 40, 7, 2, 5, 2, 3, 41, 1, Fine

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CLARINET II

B

3x
rall.: 1 40
AND.º INGENUO
pp p
2 ☆
pp
AND.º MOSSO
3 41 1 7 1
Fine

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BASS CLARINET

Handwritten annotations: "Her" with a line pointing to the first measure; a circled "B" above the first measure; "18" above the second measure; "start" above the third measure; "5" and "2" in a box above the first measure; "1" above the first measure; "40" in a box above the third measure; "16" above the fourth measure; "3" above the eighth measure; "41" in a box above the ninth measure; "1" above the tenth measure; "7" above the eleventh measure; "Fine" written below the staff at the end.

5 2 1 18 start
ANDANTE INGENUO 40 16 Mi struggo e mi tor -
rall:.....
-mento! Oh! Dio..... vorrei mo - rir!
p b . ANDANTE MOSSO
3 41 1 7 (Pag.)
Fine

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BASSOON I

START

f *dim:* *pp* *rall:.....* *AND^{no} INGENUO + kl.* **40** **7** *pp*

4 *pp* **4**

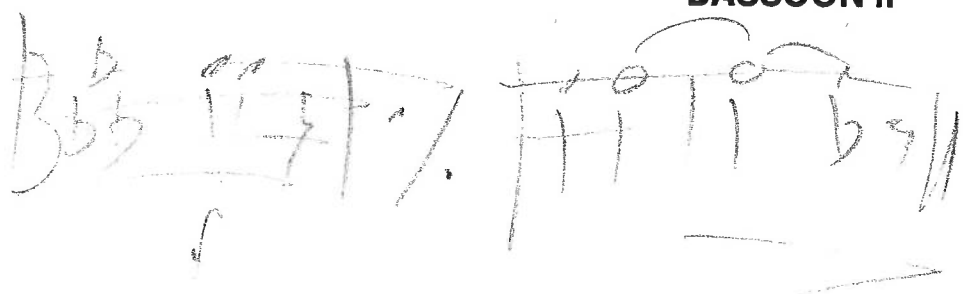
1 **3** **41** Datemi il testa - - **4**

Fine

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BASSOON II



AND^{no} INGENUO (Fag. 1^o)

40 14 pp 4 2^o 1 p

AND^{te} MOSSO

3 41 Datemi il testa - men - to!

(1^o) p (2^o) p

Fine