

KJEMPEVISE=SLÅTTEN.

stand 1

Kristiansands Byorkester

HARALD SÆVERUD.

Andante un poco sostenuto. (♩=72)

Un poco più mosso ed agitato. (♩=88)

13 1 8 2 7 3

11 5 Marcia agitata

6 3 Tutti V 3

7 7

8 3 8

9 8 10 8 11

non div. sff marc. e pesante sf

12 sf sff sf sf

sf sf agitato

13 pizz. 4o 4o ff ben marc. ff

4

marcato agitato molto.

sf *sf* *sff* *sf* arco 14

sf *sf*

15 *sf* *più f* *sf*

sff *ff* *sff* *sf*

16 *sff* *più f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

17 *fff* *sf* *con estrema frenesia* *sf*

18 *tutta forza sempre impercettibile più string.*

9 6

Detailed description: This is a page of handwritten musical notation for a string instrument, likely a violin or viola. The score is written on ten staves. The tempo and mood are indicated at the top as 'marcato agitato molto'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'sf' (sforzando), 'sff' (sforzissimo), 'più f' (più forte), and 'con estrema frenesia' (with extreme frenzy). Measure numbers 14, 15, 16, 17, and 18 are boxed. Performance instructions include 'arco' (arco) and 'tutta forza sempre impercettibile più string.' (with full force always imperceptibly more string). The notation includes various note values, rests, and articulation marks like accents and slurs. The paper shows signs of age, with some staining and a yellowish tint.