

SCHUBERT

Symfoni i h-moll
("ufullendt")

Kontrabass



Symphonie in H moll.

(Unvollendet.)

Basso.

Franz Schubert.

Allegro moderato.

pizz.

pp

arco

fz

pizz.

p

pp

cresc.

fz

fz

cresc.

f

ff

fz

pp

3 pizz.

1

decresc.

G. P.

B

ffz

cresc.

fz

f

fz

ff

fz

fz

fz

fz

fz

1 pizz.

1. arco

2.

arco

pp

trem.

1 2 3 4 5 6 7

1 2 3 4 5 6

16, cresc.

ff

p

cresc.

Basso.

16.

The musical score for Bassoon (Basso) consists of 12 staves of music. The notation includes various dynamics such as *ff*, *p*, *fz*, *ffz*, *pp*, *cresc.*, *decresc.*, *f*, *fz*, and *pp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *G. P.* (Glorioso). There are also first endings marked with '1' and 'E'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final *ff* dynamic and a *pizz.* instruction.

Basso.

1 G arco

nv

fz fz fz fz

decrec. *ff* *ff* *fz* *cresc.*

fz fz fz fz *f* *ff*

fz *fz* *fz* *fz* *fz*

fz *p*

1 pizz.

arco

ffz *pp* *pp*

cresc. *f* *cresc.* *ff* *trem.*

mf *pp* *ff*

Andante con moto.

pizz.

pp *arco* *fp*

pp *f*

p *pp* *fp*

arco *pizz.* *pp* *ppp* **33**

cresc. *pp* *ppp*

