

Symphonie in H moll.

(Unvollendet.)

Violoncello.

Franz Schubert.

Kristiansunds
Byokkastel

Allegro moderato.

pizz.

Violoncello.

2

p *f* *pp* *ffz* *pp* *pizz.*

1 arco 2 arco

1 2 3 4 5 6 7 *cresc.*

f *cresc.*

ff *p* *ff* *p*

ff *fz* *ff* *fz* *ffz* *fz* *pp* *cresc.*

ff *fz* *ff* *fz* *pp* *ff* *fz*

p *ff* *pizz.*

decresc. *pp*

1 E *pp*

p

Violoncello.

arco
cresc. f fz p *Handwritten: Anuv* F 5
cresc. 2 4 2 ff 1 fz 4 1 20 13
pp 13 14 2 14 13
pp 13 1 G G.P. ff ff fz fz fz fz fz fz fz fz
p f
ff fz fz
fz fz fz
p pizz. arco pp
p cresc. 3
mf pp ff

Violoncello.

Andante con moto.

The musical score for the Violoncello part consists of 13 staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/8. The tempo is marked 'Andante con moto'. The score includes various dynamics such as *pp*, *pizz.*, *arco*, *f*, *ppp*, *mp*, *ff*, *fz*, *f*, *p*, *pp*, *ppp*, and *decresc.*. Performance markings include accents, slurs, and breath marks. There are also some handwritten annotations: '1 4 1 3 2 1' above the third staff, 'A' above the fourth staff, 'B' above the sixth staff, and 'C' above the seventh staff. The score concludes with the instruction 'Orch. B. 133.' at the bottom.

Violoncello.

pizz. arco 1

stacc. ff

3 pizz. arco pp fp cresc.

11 12 13 f p pp

2 pp ppp pp cresc. f p

pp ppp ff

1 ff 4 140 2

F fp fp p cresc.

pp 1 pizz. 1

15 Fl. I. non pizz pp

16 17 18

arco 1 pizz. arco dim. pp