

SCHUBERT

Symfoni i h-moll
(["]unvollendt["])

1. FIOLIN

Symphonie in H moll

(unvollendet)

von

FRANZ SCHUBERT.

Violino I.

Allegro moderato.

Bassi

pp

fz

pp

cresc.

fz

fz

ff

fz

pp

decresc.

G. P.

ffz

cresc.

ff

fz

Violino I.

Handwritten notes: *n/v*, *V*, *C*, *V*

Handwritten note: *1 pizz.*

Handwritten notes: *Sul A*, *arco*

Handwritten note: *Bassi*

Handwritten note: *D*

Violino I.

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The musical score for Violino I consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. It features a melodic line with a first finger fingering (*1*) and a *arco* instruction. The second staff continues the melodic line with a first finger fingering (*1*). The third staff introduces a second finger fingering (*2*) and a *p* (piano) dynamic. The fourth staff continues the melodic line. The fifth staff features a *cresc.* (crescendo) marking and dynamics of *f* (forte) and *fz* (forzando), followed by a *p* dynamic. The sixth staff continues the melodic line with a *ff* (fortissimo) dynamic. The seventh staff includes a *cresc.* marking, a *sul D* instruction, and dynamics of *fz* and *pp*. It also contains measure numbers 12, 13, and 14, and a *Vcl.* (Violoncello) marking. The eighth staff features a *decresc.* (decrescendo) marking. The ninth staff includes a *G.P.* (Grave/Poco) marking, a *ff* dynamic, and a *cresc.* marking. The tenth staff continues the melodic line with a *fz* dynamic and a *Vcl.* marking.

Violino I.

Violino I. Musical score for measures 1-10. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth notes. Dynamics include *fz*, *f*, *p*, *ff*, and *pp*. Performance markings include *pizz.*, *arco*, and *Bassi*. Fingerings and bowings are indicated throughout.

Andante con moto.

Violino I. Musical score for measures 11-15. The music is in treble clef with a key signature of two sharps. The tempo is marked *Andante con moto*. It features a more melodic and slower-moving line. Dynamics include *pp*, *fp*, *f*, and *pp*. Performance markings include *pizz. Basso*, *arco*, and *A*. Fingerings and bowings are indicated throughout.

Violino I.

Handwritten annotations: V., S V, 17, 173, 5, B, II., C, 2, 2, 4, 3, tr, 2, 3, 1, V2, 1, 1, V, 2, D, stacc.

Dynamic markings: *pp*, *f*, *p*, *pp*, *dim.*, *ppp*, *pp*, *mf*, *p*, *pp*, *ppp*, *ff*, *II.*, *f*, *p*, *pp*, *decresc.*, *pp*, *fp*, *pp*, *ff*, *stacc.*

The score consists of ten staves of music in G major (one sharp). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include slurs, accents, and specific notes or groups of notes marked with letters and numbers. Dynamic markings range from *ppp* to *ff*. The piece concludes with a staccato ending.

Violino I.

The musical score for Violino I consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *fp*, *f*, *ff*, *ppp*, and *dim.*. Performance instructions include *cresc.*, *pizz.*, and *arco*. There are also numerical markings (4, 3, 5, 7, 8, 9, 10, 11, 3) and fingering numbers (1, 2, 3, 4) throughout the piece. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like accents and slurs.