

Presto

Flauto piccolo
Flauto
Oboi I. II.
Clarineti I. II. B
Fagotti I. II.

I. II.
Corni F
III. IV.
Trombe I. II. F
I. II.
Tromboni
III.
Timpani G, D
Piatti
Gran Cassa
Triangolo

Presto

I.
Violini
II.
Viole
Violoncelli
Contrabassi

A

20

Fl. picc. *ff*

Fl. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*
ff_{a2}

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *trmm*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ffarco*

Cb. *ff*

25 30

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. G, D
Piatte
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

p
p
p
p
p
pp
pp
pp
pp
p
p
p
pizz.
p

a 2

B 45

Fl. picc. *fp*

Fl. *fp*

Ob. I. II. *fp*

Cl. I. II. B *p* *fz* *fp*

Fag. I. II. *p* *fz* *fp*

I. II. Cor. F III. IV.

Trbe I. II. F *fz*

I. II. Trbni III.

Timp. G, D

Piatti Gr. Cassa

Trgl. *p*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *p pizz.* *fz*

Cb. *p* *fz*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

50

fz [*—*]

fp

fz [*—*]

p

fp

fz [*—*]

fz

fz

pizz.

fp

fz

fz

fz

D

85

90

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following parts and details:

- Woodwinds:** Fl. picc., Fl., Ob. I. II., Cl. I. II. A, Fag. I. II.
- Brass:** I. II. Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, III.
- Drums/Percussion:** Timp. G, D, Piatti, Gr. Cassa, Trgl.
- Strings:** I. Viol., II. Viol., Vle, Vlc., Cb.

Key features of the score include:

- Key Signature:** D major (one sharp).
- Measure Numbers:** 85 and 90 are indicated at the top.
- Dynamic Markings:** *p* (piano) is used for the Flute and Oboe parts. *pp* (pianissimo) is used for the Violin, Viola, and Violoncello parts.
- Articulation:** Slurs and accents are present over the woodwind and string parts.
- Staff Groupings:** Fl. picc. and Fl. are grouped together. I. II. Cor. F and III. IV. are grouped together. I. II. Trbni and III. are grouped together. I. Viol. and II. Viol. are grouped together.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. G. D

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is written for a full orchestra. The woodwind section includes Piccolo Flute, Flute, Oboe I and II, Clarinet I and II A, and Bassoon I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (G and D), Snare Drum, Cymbals, and Gong. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The page number 110 is centered at the top, and the page number 275 is in the upper right corner.

Fl. picc. *sempre più p*

Fl. *sempre più p*
sempre più p

Ob. I. II.

Cl. I. II. A *sempre più p*

Fag. I. II. *sempre più p*

I. II. Cor. F *sempre più p*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. G, D *sempre più p*

Piatti

Gr. Cassa

Trgl. [*sempre più p*]

I. Viol. *sempre più p*

II. *sempre più p*

Vle *sempre più p*

Vlc. *sempre più p*

Cb. *sempre più p*

poco ritard. 125

Fl. picc. *pp*

Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* muta in B

Fag. I. II. *[pp]* *pp*

I. II. *pp*

Cor. F *pp*

III. IV.

Trbe I. II. F

I. II. *pp*

Trbni

III.

Timp. G, D *pp*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp* arco

Cb. *pp*

Fl. picc. *p*

Fl. *p*

Ob. I. II. *p*

Cl. I. II. B. *p*

Fag. I. II. *p*

I. II. Cor. F. *p*

III. IV. *p*

Trbe I. II. F

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl. *p*

I. Viol. *p* *pespress.* *sul G*

II. *p* *pespress.* *[sul G]*

Vle. *p* *pespress.*

Vcl. *pizz.* *p*

Cb. *p*

G

145

150

Fl.picc.

Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II.

Cor.F

III.IV.

Trbe I.II.F

I.II.

Trbni

III.

Timp.G,D

Piatti

Gr.Cassa

Trgl.

I.

Viol.

II.

Vle

Vcl.

Cb.

This musical score page contains the orchestral parts for measures 145 through 150. The score is written in G major and 2/4 time. The instruments and their parts are as follows:

- Flutes:** Piccolo (Fl.picc.) and Flute (Fl.). Both parts feature a melodic line with slurs and accents, starting at measure 145 and ending at measure 150.
- Woodwinds:** Oboe I & II (Ob.I.II.), Clarinet I & II Bass (Cl.I.II.B), and Bassoon I & II (Fag.I.II.). The woodwinds provide harmonic support with chords and moving lines.
- Brass:** Horns I & II (I.II. Cor.F III.IV.), Trumpets I & II (Trbe I.II.F), and Trombones I & II (I.II. Trbni III.). The brass parts are primarily chordal, with the trombones playing a rhythmic pattern.
- Percussion:** Timpani (Timp.G,D), Cymbals (Piatti), Grand Cassa (Gr.Cassa), and Triangle (Trgl.). The timpani play a rhythmic pattern, while the other percussion instruments provide a steady accompaniment.
- Strings:** Violins I & II (I. Viol. II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The strings play a rhythmic accompaniment, with the cellos and double basses playing a more active line.

Dynamic markings include *ff* (fortissimo) and *tr* (trumpet). The string section is marked *arco* (arco).

155

Fl. picc. *p*

Fl. *p*

Ob. I. II. *a2* *p.* [*v*]

Cl. I. II. B. *p*

Fag. I. II. *p*

I. II. Cor. F. *p>*

III. IV. *pp*

Trbe I. II. F. *pp*

I. II. Trbni III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. Viol. *p*

II. *p* *p*

Vle *#p*

Vcl. *pizz.* *p*

Cb. *p*

160 165

Fl.picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob.I.II. *ff* *p* *ff* *p*

Cl.I.II.B *ff* *p* *ff* *p*

Fag.I.II. *ff* *p* *ff* *p*

I.II. *ff* *p* *pp* *ff* *p* *pp*

Cor.F III.IV. *ff* *p* *pp* *ff* *p* *pp*

Trbe I.II.F *ff* *p* *pp* *ff* *p* *pp*

I.II. *ff* *p* *pp* *ff* *p* *pp*

Trbni III. *ff* *p* *pp* *ff* *p* *pp*

Timp.G,D

Piatti *f* *p* *f* *p*

Gr.Cassa *f* *p* *f* *p*

Trgl. *f* *p* *f* *p*

I. *ff* *dim.* *p* *ff* *dim.* *p*

Viol. II. *ff* *dim.* *p* *ff* *dim.* *p*

Vle *ff* *dim.* *p* *ff* *dim.* *p*

Vcl. *ff* *dim.* *p* *ff* *dim.* *p*

Cb. *ff* *dim.* *p* *ff* *dim.* *p*

H

170

Fl. picc. *fp*

Fl. *fp*

Ob. I.II. *fp*

Cl. I.II.B *p* *a2* *fz* *fp*

Fag. I.II. *p* *fz* *fp*

I.II. Cor.F III.IV. *a2* *fz*

Trbe I.II.F

I.II. Trbni III.

Timp. G,D

Piatti Gr. Cassa

Trgl. *p*

I. Viol. II.

Vle *p* *pizz.*

Vcl. *p* *pizz.* *fz*

Cb. *p* *fz*

175

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II. Cor. F

III.IV.

Trbe I.II.F

I.II. Trbni

III.

Timp. G,D

Piatti

Gr. Cassa

Trgl.

I. Viol.

II. Viol.

Vle

Vcl.

Cb.

fz

fp

p

pizz.

fz

fz

fz

180

185

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I.

Viol. II.

Vle

Vel.

Cb.

Fl. picc. *p* *cresc. molto*
 Fl. *p* *cresc. molto*
 Ob. I. II. *a2* *p* *cresc. molto*
 Cl. I. II. B *a2* *fp* *p* *cresc. molto*
 Fag. I. II. *a2* *fp* *fz* *p* *cresc. molto*
 I. II. *fp* *fz* *p* *cresc. molto*
 Cor. F *fp* *fz* *p* *cresc. molto*
 III. IV. *fz* *p* *cresc. molto*
 Trbe I. II. F *a2* *p* *cresc. molto*
 I. II. *p* *cresc. molto*
 Trbni *p* *cresc. molto*
 III. *p* *cresc. molto*
 Timp. G, D
 Piatti *p* *cresc.*
 Gr. Cassa *p* *cresc.*
 Trgl. *p* *cresc. molto*
 I. *fp*
 Viol. II. *cresc. molto*
 Vle *cresc. molto*
 arco
 Vel. *fz* *cresc. molto*
 Cb. *fz* *cresc. molto*

Coda

grandioso

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

Coda

grandioso

I.

Viol.

II.

Vle

Vcl.

Cb.

The musical score for the Coda section (measures 200-205) is written for a full orchestra. The score is divided into two systems. The first system includes woodwinds (Piccolo Flute, Flute, Oboe I & II, Clarinet I & II Bass, Bassoon I & II), brass (Trumpets I & II, Cor Anglais, Trumpets III & IV, Trombones I, II, & F, Trombones I & II, Trombone III), and percussion (Timpani G & D, Cymbals, Grand Cassa, Triangle). The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass). The music is in 2/4 time and features a key signature change from B-flat major to B major between measures 200 and 201. The dynamic marking is *ff* (fortissimo) throughout. The tempo/mood is marked *grandioso*. Measure numbers 200 and 205 are indicated at the top of the first system. The word 'Coda' appears at the beginning of each system. The woodwind parts have various articulations and slurs. The brass parts play sustained chords. The percussion parts provide rhythmic support with cymbals and triangle. The string parts play sustained chords and moving lines.

215

Fl. picc. *ff* *p* *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p* *ff* *p*

Ob. I. II. *ff* *p* *ff* *p* *ff* *p*

Cl. I. II. B *ff* *p* *ff* *p* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p* *ff* *p*

I. II. *ff* *p* *ff* *p* *ff* *p*

Cor. F *ff* *p* *ff* *p* *ff* *p*

III. IV. *ff* *p* *ff* *p* *ff* *p*

Trbe I. II. F *ff* *p* *ff* *p* *ff* *p*

I. II. *ff* *p* *ff* *p* *ff* *p*

Trbni *ff* *p* *ff* *p* *ff* *p*

III. *ff* *p* *ff* *p* *ff* *p*

Timp. G, D

Piatti *ff* *p* *ff* *p* *ff* *p*

Gr. Cassa *ff* *p* *ff* *p* *ff* *p*

Trgl. *ff* *p* *ff* *p* *ff* *p*

I. *ff* *p* *ff* *p* *ff* *p*

Viol. II. *ff* *p* *ff* *p* *ff* *p*

Vle *ff* *p* *ff* *p* *ff* *p*

Vcl. *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p*

220

225

Fl. picc. *ff sempre*

Fl. *ff sempre*

Ob. I.II.

Cl. I.II.B *ff sempre a2*

Fag. I.II. *ff sempre a2*

I.II. *f sempre*

Cor. F *f sempre*

III.IV. *f sempre*

Trbe I.II. F *f sempre*

I.II. *ff*

Trbni *ff*

III. *ff*

Timp. G, D

Piatti Gr. Cassa *ff*

Trgl. *ff sempre*

I. *ff sempre*

Viol. II. *ff sempre*

Vle. *ff sempre*

Vel. *ff sempre*

Cb. *ff sempre*

K

235

Fl. picc.

Fl.

Ob. I.II. *p* *dimin.* *Soli*

Cl. I.II.B *pp*

Fag. I.II. *a2* *p* *dimin.* *pp*

I.II. Cor.F *p* *dimin.* *pp*

III.IV. *p* *dimin.* *pp*

Trbe I.II.F *p* *pp*

I.II. Trbni

III.

Timp.G,D *p* *pp*

Piatti
Gr. Cassa

Trgl.

I. Viol. *p* *pp*

II. *p* *pp*

Vle *p* *dimin.* *pp*

Vcl. *p* *dimin.* *pp*

Cb. *p* *dimin.* *pp*

poco a poco

250

255

Fl.picc.

Fl.

Ob.II.

Cl.I.II.A

Fag.I.II.

I.II.

Cor.F

III.IV.

Trbe I.II.F

I.II.

Trbni

III.

Timp.G,D

Piatti

Gr.Cassa

Trgl.

poco a poco

I.

Viol.

II.

Vle

Vcl.

Cb.

meno mosso

260

265

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

dimin. molto

dimin. molto

dimin. molto

dimin. molto

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. G, D

Piatti
Gr. Cassa

Trgl.

meno mosso

I.

Viol.

II.

Vle

Vcl.

Cb.

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

p

dimin.

pp

Presto

Fl. picc. *sempre dim.* 270 *pp* *ff* 275

Fl. *sempre dim.* *pp* *ff*

Ob. I. II. *pp* *ff*

Cl. I. II. A *sempre dim.* *pp* *ff*

Fag. I. II. *sempre dim.* *pp* *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Presto

I. Viol. *più ritard.* *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *pizz.* *arco* *ff*