

# Serenata

1st Bassoon

LEROY ANDERSON

*Allegro moderato, alla beguine*

First musical staff for the 1st Bassoon part. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts with a forte (*f*) dynamic and includes accents. The staff concludes with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then another piano (*p*) dynamic.

Second musical staff, marked with a boxed letter 'A'. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Third musical staff, continuing the piece with a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.

Fourth musical staff, featuring a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another piano (*p*) dynamic.

Fifth musical staff, marked with a boxed letter 'B'. It includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and another mezzo-forte (*mf*) dynamic. There are triplet markings over some notes.

Sixth musical staff, featuring a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).

Seventh musical staff, marked with a boxed letter 'C'. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. It includes triplet markings.

Eighth musical staff, featuring a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. It includes triplet markings.

Ninth musical staff, starting with a *dim.* (diminuendo) marking, followed by piano (*p*) and mezzo-forte (*mf*) dynamics.

Tenth musical staff, featuring mezzo-forte (*mf*) and piano (*p*) dynamics, ending with a forte (*f*) dynamic.

1st Bassoon

**D**

*p subito* *cresc.* *f*

*f*

*p* *cresc.* *f*

*ff* *dim.*

**E**

*f* *ff* *f*

*mp* *cresc.*

**F**

*f* *ff* *f*

*mf* *cresc.* *ff* *dim.*

*p* *mf* *p* *mf*

**G**

*p* *fp* *p* *fp* *fp* *dim.*

# Serenata

2nd Bassoon

LEROY ANDERSON

*Allegro moderato, alla beguine*

*f* *p* *mf* *p* *mf*

**A** *p* *cresc.* *f*

*p* *cresc.*

*f*

*p* *mf* *p*

**B** *mf* *f* *mf*

*mp*

**C** *cresc.* *f*

*ff* *f*

*mf* *cresc.* *ff* *dim.*

*p* *mf* *p*

2nd Bassoon

*mf* *p* *f*

**D** *p subito* *cresc.* *f*

*p* *cresc.*

*f* *1*

*ff* *dim.* *f*

*ff* *f*

*mp* *cresc.*

**F** *f* *ff*

*f* *mf* *cresc.*

*ff* *dim.* *p* *mf*

**G** *p* *mf* *p*

*fp* *p* *fp* *f* *fp* *dim.*