

Serenata

Piano - Conductor

LERROY ANDERSON

Allegro moderato, alla beguine (♩ = 84)

Violin II, Viola

Fls.
Vlns. I

Oboes

Trpts. Clar.
Al. Saxes

Hns., Bsns., Trbs., Cello, T. Sax.

Viola

Bass

Vlns. II, Hns.

Trbs. Clar. II
Bsn., T. Sax.
Cello

Bsn. II, Trb. III, Tuba

Vlns. I

Vlns. II, Viola (Hns., Saxes sustain)

Bsn., Cello

Bsn. II, Bass

Oboe

A

cresc.

add T. Sax.
r.h.

cresc.

Hns.
(Brass)

W.W. *fp* Vlns. I *fp* W.W.

This system contains two staves. The upper staff is for woodwinds (W.W.) and first violins (Vlns. I). It begins with a dynamic marking of *fp* and includes a woodwind flourish (W.W.) at the start and end. The lower staff is for piano accompaniment, showing chords and rhythmic patterns.

Vln. II, Viola *p* Fls., Cl., Vln. *cresc.* Oboe *cresc.*

This system contains two staves. The upper staff is for second violins (Vln. II, Viola), flutes (Fls.), clarinets (Cl.), violins (Vln.), and oboe. It includes dynamic markings of *p* and *cresc.*. The lower staff is for piano accompaniment.

W.W. *f* Hns. (Brass) *p*

This system contains two staves. The upper staff is for woodwinds (W.W.) and brass (Hns. (Brass)). It includes dynamic markings of *f* and *p*. The lower staff is for piano accompaniment.

Vlns. I *f* Vln. II, Viola Cl., Trpts.

This system contains two staves. The upper staff is for first violins (Vlns. I) and second violins/violas (Vln. II, Viola). The lower staff is for clarinets (Cl.) and trumpets (Trpts.). It includes a dynamic marking of *f*.

Conductor

Viola

Bass

Vln. I

Vln. II, Viola (Hns., Saxes sustain)

Vlins. II, Hns., Cl. II, Bsn., Trbs., Cello

f

p

Obs. (Fls.)
Cls., Saxes
Vln. I

mf

p

mf

p

r.h.

B

mf

f

mf

Cello

f

mf

mf

add Fls. *8va*

add Hns. (sustain)

mp

cresc.

Vln. II
Vla.
8va higher.....

mp

cresc.

Hns.
(Brass)

Vins. I, Cello

C

W.W.

Vln. II, Viola

Ben. II, Bass

ff

ff

Conductor

6

The first system of the score features a conductor part on a single staff with a treble clef and a key signature of three flats. It begins with a dynamic marking of *f* and includes a triplet of eighth notes. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of three flats. The piano part starts with a *f* dynamic and features a steady eighth-note accompaniment.

The second system continues the conductor part and piano accompaniment. The conductor part starts with a *mf* dynamic, followed by a *cresc.* (crescendo) marking, and ends with a *ff* (fortissimo) dynamic. The piano accompaniment also follows this dynamic progression, with *mf*, *cresc.*, and *ff* markings.

The third system introduces woodwind parts. The conductor part begins with a *dim.* (diminuendo) marking. The piano accompaniment also starts with *dim.*. The woodwind parts include:

- Cl. (Vln. I, Alto Sax.)
- Cellos
- Hn., Bsn. r.h.

The woodwind parts enter with a *p* (piano) dynamic and feature melodic lines with triplets.

The fourth system continues the woodwind parts. The conductor part starts with a *mf* dynamic. The piano accompaniment also begins with *mf*. The woodwind parts include:

- Oboe (Vln. I, Fl.)
- Hn. (Trb., T. Sax.)

The woodwind parts continue their melodic lines with *p* dynamics.

Conductor

Fls., Vln. I

mf *p* Cl. I, Trpts., Alto Saxes
mf Hns., Vln. II, Viola
p Trb. III, Cello, Bass

Hns., Vln. II.
f Cello, low WW., Trb.

D Fl. I
p Obs. (Cls.) *cresc.*
 Strings
p subito *cresc.*

add Cl. I
f Fls., Violin II
f Vln. I, Obs., Cls., Saxes
mf Hns. (Brass)
fp

Conductor
Vln. II, Vla.

W.W.

p Vlns., Vla., Cello

Vln. I

cresc.

f

Vins., Fls.

f Obs., Cls., Saxes

ff

Brass

mf

Str., Fls

W.W., Vla.

f

mf

Conductor

E

Obs., Cls., Saxes

Hns.

ff

ff

mp

mp

cresc.

cresc.

Trpts., Cello

Conductor

F
f Hns., Cls., Saxes *ff*

ff

f *mf*

mf

cresc. *ff*

cresc. *ff*

dim. *p* Cl. I, (Vln. I, Alto Sax.)
 Cello *p*

dim. *p* *r.h.*

Ob. I (Vln. I, Fl. I)
Hn. I (Trb. I, T. Sax.)

mf *p*

Hns. (Brass, Saxes)
Vlns. Vla.
Cello, Bass, Bsn. II

mf *p* *fp*

G

Celeste (or Piano *gva* higher)
Vlns., Vla.
Strs., Cla., Bsns.

p *fp* *gva* *Picc.*

Temple blocks
Vlns. *plac.*
Vla. *plac.*
Cello Bass *plac.*

mf *dim.* *fp*