

1st Trombone

Serenata

LEROY ANDERSON

Allegro moderato, alla beguine

2 3

A 3 2nd Hn. *pp* *fp* *fp* *pp* *fp*

B 15 3rd Horn C 17 Hn. *mf* *p*

D 2 2nd Hn. *p sub.* *mf* *fp* *fp*

3rd Trpt. (play in absence)

E 13 F *mf* *p* *cresc.* *f*

ff *mf* *cresc.*

G 7 2nd Hn. muted *p* *fp* *p* *fp* *sfz* 5

2nd Trombone

Serenata

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f

A 3 *4th Hn.* *pp* *fp* *pp* *fp* *pp* *fp*

f

B 16 **C** 24 *f*

D *4th Hn.* *p sub.* *mf* *fp* *fp* *fp* *fp*

f *fp* *mf* *f*

E 13 **F** *mf* *p* *cresc.* *f*

ff *f* *mf*

cresc. *ff* *dim.* *p*

G *4th Horn muted* *p* *fp* *p* *fp* *sfz*

Serenata

3rd Trombone

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First staff of music, bass clef, key signature of two flats. It begins with a dynamic marking of *f*. The staff contains several measures of music, including a triplet of eighth notes at the end. A measure rest of 3 measures is indicated at the end of the staff.

Second staff of music, starting with a boxed letter 'A' above the first measure. It contains a measure rest of 14 measures, followed by music with a dynamic marking of *f*. It ends with a triplet of eighth notes and a measure rest of 3 measures.

Third staff of music, starting with a boxed letter 'B' above the first measure. It contains a measure rest of 16 measures, followed by a boxed letter 'C' above the next measure. The music begins with a dynamic marking of *p*, then moves to *f*. It ends with a triplet of eighth notes.

Fourth staff of music, starting with a boxed letter 'D' above the first measure. It contains a measure rest of 14 measures, followed by music with dynamic markings of *mp*, *mf*, and *f*.

Fifth staff of music, starting with a boxed letter 'E' above the first measure. It contains a measure rest of 13 measures, followed by music with dynamic markings of *mf* and *p cresc.*

Sixth staff of music, starting with a boxed letter 'F' above the first measure. It contains music with dynamic markings of *f*, *ff*, and *f*.

Seventh staff of music, containing music with dynamic markings of *mf*, *cresc.*, and *ff*.

Eighth staff of music, starting with a dynamic marking of *dim.* It contains a measure rest of 7 measures, followed by a boxed letter 'G' above the next measure, and a measure rest of 10 measures.

Serenata

Tuba

LEROY ANDERSON

Allegro moderato alla beguine

2 3

A 16 3

B 16 C 26

D 14

E 15 F

mf *f* *mf*

ff *f* *mf*

cresc. *ff* *dim.*

7 G 10

p