

SINFONIE,

1.

Clarinetto I. in A.

Molto Allegro. (M.M. $\text{♩} = 165$.)

Johan S. Svendsen, Op. 4.

The musical score consists of ten staves of music in treble clef, key signature of one flat (B-flat major), and 2/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled A, B, and D. Section A begins at measure 1 and ends at measure 7. Section B begins at measure 7 and ends at measure 10. Section D begins at measure 10 and ends at measure 15. There are also measures 8 and 9 indicated. A first ending bracket labeled 'F.I.' spans measures 11 through 15. The piece concludes with a *p* dynamic marking.

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Clarineto I. in A.

The musical score for Clarinet I in A consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a *cresc.* marking, followed by *mf cresc.* and *fs*. The staff concludes with *fs* and *cresc.*.
- Staff 2:** Features a *ff* dynamic marking.
- Staff 3:** Includes a *ff* dynamic marking.
- Staff 4:** Contains a *pp cresc.* marking.
- Staff 5:** Includes a *ff* dynamic marking.
- Staff 6:** Features a *ff* dynamic marking.
- Staff 7:** Includes a *pp* dynamic marking.
- Staff 8:** Features a *pp* dynamic marking.
- Staff 9:** Includes a *pp* dynamic marking.
- Staff 10:** Concludes with a *p* dynamic marking.

Additional performance instructions and markings include:

- Violini:** A section of music for violins is indicated above the staff.
- F cl.:** A marking for the first clarinet.
- p dolce:** A performance instruction for a soft, sweet sound.
- 7, 5, 4, 16, 29, 1:** Numerical markings, possibly indicating fingerings or measure numbers.
- H:** A marking, possibly indicating a breath mark or a specific performance instruction.

Clarinetto I. in A.

p cresc. **I** 7

ff **I** 7

ff **I** 7

ppp **11 L** **4**

pp **2 K 3** **4**
p dolce

ff **I** 7

mf **I** 7

ff **11** **4**
p cresc. **ff**

cresc. **ff** **M** **4**

cresc. **ff** **N** **4**

ff **4**

ff **4**

ff **4**

ff **4**

2.

Clarineto I. in A.

Andante. (M.M. $\text{♩} = 69$.)

The musical score is written for Clarinet I in A, in 3/4 time, with a tempo of Andante (M.M. $\text{♩} = 69$). The score consists of seven systems of music, labeled A through G.

- System 1:** Starts with a dynamic of *mf*. It contains a triplet of eighth notes marked with the number 12. The section concludes with a *dimin.* marking.
- System 2:** Labeled **A**, it begins with a *cresc.* marking, followed by a dynamic of *f*. It features a triplet of eighth notes marked with the number 9. The section ends with a *pp* dynamic.
- System 3:** Labeled **B**, it starts with a dynamic of *f*. It includes a triplet of eighth notes marked with the number 3 and a *Solo.* marking. The section concludes with a *pp* dynamic.
- System 4:** Labeled **C**, it begins with a dynamic of *mf*. It contains a triplet of eighth notes marked with the number 5. The section ends with a *pp* dynamic.
- System 5:** Labeled **D**, it starts with a dynamic of *p*. It includes a *p dolce* marking and a triplet of eighth notes marked with the number 1. The section concludes with a dynamic of *p*.
- System 6:** Labeled **E**, it begins with a dynamic of *mf*. It contains a triplet of eighth notes marked with the number 4. The section ends with a *pp* dynamic.
- System 7:** Labeled **F**, it starts with a dynamic of *mf*. It includes an *a tempo* marking and a triplet of eighth notes marked with the number 3. The section concludes with a *pp* dynamic.
- System 8:** Labeled **G**, it begins with a dynamic of *mf*. It concludes with a *pp* dynamic.

Clarinetto I. in A.

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *pp dolce*
- Staff 2: *pp dolce*
- Staff 3: *pp dolce*
- Staff 4: *pp dolce*
- Staff 5: *pp dolce*
- Staff 6: *pp dolce*
- Staff 7: *pp dolce*
- Staff 8: *pp dolce*
- Staff 9: *pp dolce*
- Staff 10: *pp dolce*

Performance markings include accents (>), slurs, and dynamic changes such as *ff*, *f*, *pp*, *p*, *mf*, *cresc.*, and *ff*. A first ending bracket is present in the second staff, and a second ending bracket is present in the tenth staff. A measure rest of 12 measures is indicated in the fourth staff.

3.

Clarinete I. in A.

Allegro scherzando. (M.M. ♩ = 100)

11 14 A p

5

f *>p*

ff *dimin.* - *pp* *mf* 15 B

C

1

D

4

cresc. - *ff*

Detailed description: This page of a musical score is for Clarinet I in A. It contains measures 11 through 15. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 11 starts with a dynamic of *p* and features a series of eighth notes. Measure 12 begins with a dynamic of *f* and includes accents (*>*) over several notes. Measure 13 starts with a dynamic of *ff* and contains a complex rhythmic pattern with many sixteenth notes. Measure 14 begins with a dynamic of *dimin.* leading to *pp*, followed by a dynamic shift to *mf*. Measure 15 starts with a dynamic of *mf* and features a series of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers 'A', 'B', 'C', and 'D' are placed above the staff at measures 14, 15, 13, and 12 respectively. Measure numbers 11, 14, 15, 1, and 4 are also indicated. The piece is marked 'Allegro scherzando' with a tempo of 100 beats per minute.

Clarineto I. in A.

E18

p *pp* *p* *ff* *ff* *mf* *pp* *ppp* *fz* *p*

cresc. *dimin.*

H **I**

p dolce

1

4. Finale. Clarineto I.in A.

Maestoso. (M.M. $\text{♩} = 69$)

4
pp pp pp pp

p sempre p

poco crescendo ed accelerando
p p p p

Allegro assai con fuoco (M.M. = 184.)
ff p

ff ff

B 3
ff ff ff

C 3 C 4
pp ff ff

D 7
p mf cresc. ff

ff ff

E 2
pp mf cresc. ff ff

Clarineto I.m.A.

10

3 G

5 E 12 10

1 2 3 4 5 6 7 8 4

Clarineto I in A.

pp poco a poco cresc.

I

f

pp

f

ff

K 8

mf

L

p

cresc.

f

ff

M 23

Fig. Clar.

pp cresc.

N

mf

ff

mf

ten.

cresc.

ff

f

ten.

f

ten.

f

f

ff

FINE.