

# SINFONIE.

## 1. Clarinetto II. in A.

Molto Allegro. (M.M.  $\text{♩} = 168$ )

Johan S. Svendsen, Op. 4.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5, 7, 8) and dynamic markings like *pp*, *mf*, *f*, and *ff*. There are also markings for *cresc.* and *decresc.*. The score includes several key signatures and time signatures: *3/2 C 6* (first ending), *3/4 E 4* (second ending), and *3/2 F 2/1 G 1/1* (third ending). The piece concludes with a final dynamic of *pp*.

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# Clarinetto II. in A.

Cl. II. *mf* *cresc.* *ff* *fs* *f* *cresc.* *ff*

## 3.

Allegretto scherzando. (M.M.  $\text{♩} = 100$ .)

Cl. I. *p* *A 7* *Cl. II. p* *A 7* *Cl. II. p*

*ff* *dimin. pp*

*mf*

*p*

*p*

*p*

*p*



# Finale. 4.

## Maestoso. (M.M. ♩ = 69.) Clarinetto II. in A.

17 Cl. I. 3 Cl. II. *pp* *p* *sempre p*

*poco crescendo ed accelerando.*

Allegro assai con fuoco. (M.M. ♩ = 184.)

7 A 15 Corni Cl. II. *ff* *ff*

9 B 3 *ff* *ff*

*fs* *pp* *pp*

7 C 3 3 8 *fs* *p*

D *mf cresc.* *ff*

*fs* *pp* *pp*

*mf* *cresc.* *ff* *fs* *fs* *fs*

Clarineto II. in A.

*f*

*cresc.* *pp*

*p*

*ff*

*ff* *cresc.*

*mf*

*pp*

*p* *f*

*ff* *cresc.*

1 2 3 4 5 10 15

3 G

5 E 12

8

