

SINFONIE.

1.

Fagotto II.

Molto Allegro. (M.M. $\text{♩} = 168$.)

Johan S. Svendsen, Op. 4.

Musical staff 1: Fagotto II, measures 1-8. Dynamics include *f* and *cresc.*

Musical staff 2: Fagotto II, measures 9-12. Dynamics include *ff*, *cresc.*, and **A12**.

Musical staff 3: Fagotto II, measures 13-16. Dynamics include *ff* and **7**.

Musical staff 4: Fagotto II, measures 17-20. Dynamics include *fs*.

Musical staff 5: Fagotto II, measures 21-28. Dynamics include *p*, *mf*, and **28**.

Musical staff 6: Fagotto II, measures 29-36. Dynamics include *f*, *mf*, and **10**.

Musical staff 7: Fagotto II, measures 37-44. Dynamics include *pp* and *cresc.*

Musical staff 8: Fagotto II, measures 45-52. Dynamics include *pp* and *cresc.*

Musical staff 9: Fagotto II, measures 53-60. Dynamics include *ff* and **D 6**.

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Fagotto II.

Musical score for Fagotto II, measures 1 through 15. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *cresc.*, *f*, *ff*, and *fs*, and articulation marks like accents and slurs. Fingerings and breath marks are also present.

Measure 1: *p cresc.*
 Measure 2: *p cresc.*
 Measure 3: *f cresc.*
 Measure 4: *ff fs*
 Measure 5: *ff fs*
 Measure 6: *ff fs*
 Measure 7: *ff fs*
 Measure 8: *ff fs*
 Measure 9: *ff fs*
 Measure 10: *ff fs*
 Measure 11: *ff fs*
 Measure 12: *ff fs*
 Measure 13: *ff fs*
 Measure 14: *ff fs*
 Measure 15: *ff fs*

Performance markings include:

- Measure 10: *3 E 4* (triplets)
- Measure 11: *32 F 24 G^{RLI.}* (fingerings)
- Measure 12: *1 2 3 4 5 6 7* (fingerings)
- Measure 13: *1* (fingering)
- Measure 15: *15* (measure number)

Ragotto II.

The musical score consists of ten staves of music, all in the bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulation marks, and performance instructions.

- Staff 1:** Starts with a fortissimo (*ff*) dynamic. The music features a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with a fortissimo (*fz*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic and includes a trill marked with a bracket and the number 12. A first ending bracket is labeled with 14 and 6.
- Staff 4:** Continues with a fortissimo (*fz*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a first ending bracket labeled with 17 and 6. The dynamic changes to *mf cresc.* at the end of the staff.
- Staff 6:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic.
- Staff 7:** Features a fortissimo (*ff*) dynamic and includes a melodic line with a **M** marking.
- Staff 8:** Continues with a fortissimo (*ff*) dynamic and includes a **N** marking.
- Staff 9:** Features a fortissimo (*fz*) dynamic and includes a **N** marking.
- Staff 10:** Continues with a fortissimo (*fz*) dynamic.

2. Fagotto II.

Andante. (M.M. ♩ = 69.)

12 **A** *mf* *dimin.* *cresc.* *f*

13 **B** *mf* *p* *cresc.* *pp*

14 **C** *mf* *f* *ff* *pp*

15 **D** *p* *cresc.* *pp*

16 **E** *mf* *a tempo* *dimin.* *pp*

F *mf* *a tempo* *dimin.* *pp*

G *mf*

16 **H** *mf* *cresc.* *ff*

13 **I** *mf* *cresc.* *ff*

14 **J** *f*

1 **K** *pp* *cresc.* *ff*

2

Part. I.

Part. II.

3. Fagotto II.

Allegretto scherzando. (M.M. $\text{♩} = 100$)

The musical score for Fagotto II consists of 23 measures. It is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Allegretto scherzando (M.M. 100). The score includes dynamic markings such as *f*, *pp*, *mf*, *dimin.*, and *ppp*. There are two first endings (Fag. I.) and one second ending (Fag. II.).

Measure numbers and fingering are indicated below the staff:

- 11: Fag. I. 14 A 5
- 5: *f*
- 1: Fag. II. 8 D 8
- 14 B 20 C
- 7: *f*
- 1 H
- 13: 8 G
- 6: *mf* *dimin.*
- 13: 3 E 29 3 F
- 13: 13
- 1: *pp*
- 1: *ppp*
- 1: *fz*
- 23: 1

4.

Finale.

Fagotto II.

Maestoso. (M.M. ♩ = 69)

Fag. I.

17 *f* 3 *p* *sempre p*

p *poco crescendo ed accelerando*

Allegro assai con fuoco. (M.M. ♩ = 184)

A

Flauti

ff 7 *pp* 15 *ff*

Fag. II.

ff *ten.* 9 *ff* 3 *pp* 7 *ff*

B 12

C 3

ff *ten.* 3 *pp* 7 *ff*

D

ff *mf cresc.* *ff*

E 8

ff *mf cresc.*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

Fagotto II.

Fagotto II.

Musical score for Fagotto II, measures 298-314. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as performance markings like "ten." and "L.2". Measure numbers 303 and 314 are clearly marked. The piece concludes with the word "FINE." at the bottom left.