

SINFONIE.

1.

Molto Allegro. (M.M. $\text{♩} = 108$.)

Flauto II.

John S. Svendsen, Op. 4.

7

8

10

11

12

13

14

EDWIN F. KALMUS & CO., INC.
 Publishers of Music
 Boca Raton, Florida

Flauto II.

Andante. (M.M. $\text{♩} = 69$.)

23 A1 f 26 B4 mf 10 C5 ff

D 8 E 16 2 F 26 G 10 C 5

Viol. I. mf

rit. a tempo

14 H 16 pp ff

8 ff 2

Finale.

4.

Flauto II.

Mestoso. (M.M. $\text{♩} = 69.$)

26 *p poco crescendo ed accelerando*

Allegro assai con fuoco. (M.M. $\text{♩} = 154.$)

7 A 15 *f* *ff*

f *ten.* *f*

9 B 3 *ff*

f 14 C 7 7 *f* *ff*

p *f* *ff*

f

pp *mf* *cresc.*

ff *f* *f* *f* *f*

Flauto II.

Musical score for Flauto II, page 7. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics (ppp, pp, p, mf, f, ff) and articulations (accents, slurs, breath marks). Measure numbers 8, 15, 16, 18, 23, and 25 are indicated. The piece concludes with a 'rit.' (ritardando) marking.

Flauto II.

Musical score for Flauto II, measures 23-33. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features various musical notations including dynamics (f, mf, ff, p, cresc., dim.), articulation (accents, slurs), and fingerings. Measure 23 is marked 'M 23' and 'PI. PI. II.' with a piano (p) dynamic. Measure 24 has a forte (f) dynamic. Measure 25 includes a triplet of eighth notes and a triplet of sixteenth notes, with a mezzo-forte (mf) dynamic and a 'cresc.' marking. Measure 26 has a forte (f) dynamic. Measure 27 has a piano (p) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a mezzo-forte (mf) dynamic. Measure 30 has a forte (f) dynamic. Measure 31 has a piano (p) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a piano (p) dynamic. The score concludes with the word 'FINE' at the bottom left.

FINE