

SINFONIE.

1.

Oboe II.

Molto Allegro. (M.M. ♩ = 168.)

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Oboe II.

Musical score for Oboe II, measures 1-20. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *mf*, *p*, *cresc.*, *f*, *ff*, and *ppp*, along with performance markings like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 7, 15, 16, 17, 18, 19, and 20 are indicated. A "BASSO." section begins at measure 20.

Oboe II.

L
pp
 6
mf cresc.
 2

ff
 17
M
mf < f
N
ff
cresc.

1

Andante. (M.M. ♩ = 69.)

2.

23 **A** Ob.I. Ob.II. **24** Ob.I. **B**
f *mf < p* *f*

10 **C** **5** **D** **8** **E** **10**
ff *f* *p*

Oboe II.

Viol. I.

4 2 F 26 **G**
ritard. a tempo
pp *mf*

cresc. *f*

16 H 12 *p cresc.*

ff

I 4

4 2 *ff* *pp* *mf* *ff*

3.

Allegretto scherzando. (M M $\text{♩} = 100.$)

11 7 4 A 7

f *p* *f* *p* 5

B *ff* *dimin.* *pp* *p* 13

mf

Oboe II.

PL. I.

12 C2 D5

Ob. II. *p cresc.* *ff*

p *pp*

Ob. II. *p cresc.* *ff*

ff 8 22

Ob. II. *mf* *dimin.* 6

p *f* *ff* 7 3

ff 1

mf *ff* 1

4. Finale. Oboe II.

Maiestoso. (M.M. $\text{♩} = 69$)

16 Ob. I. *poco crescendo ed accelerando* 8 Ob. II. *p*

Allegro assai con fuoco. (M.M. $\text{♩} = 134$)

ff 7 A 15 Corni

Ob. II. 2 3 4 5 6 7 8 *ff*

9 B 3 *ff* 2 *ff*

14 C 3 3 16 Ob. I. *p* *cresc.*

D Ob. II. *mf cresc.* *ff*

10 *mf cresc.* *ff* *ff*

ff *ff* *ff* *ff*

ff

Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. Fingering numbers (1, 3, 5) and breath marks (phrasing slurs) are present throughout. Specific fingering instructions are labeled as "3G 46 H 12" and "15 K 8". The score is divided into two parts, labeled "Ob. I." and "Ob. II.", with a *p cresc.* marking at the beginning of the second part. The final measure of the second part is marked "L 2".

Oboe II.

FINE.