

SINFONIE.

1.

Trombone - Tenore.

Johan S. Svendsen, Op. 4.

Molto Allegro. (M. M. $\text{♩} = 168$.)

The musical score consists of five staves of music for the Trombone - Tenore part. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, *fff*, and *pp*. The score is divided into measures, with some measures containing specific notes or rests labeled with letters: A, B, C, D, E, F, G, H, I, K, L, M, N. There are also numerical markings like 10, 20, 24, 26, 32, 36, 41, 44, and 48. The score includes performance instructions such as *mf cresc.*, *pp*, and *fff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a grand staff format with a bass clef.

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2.

Trombone - Tenore.

Andante. (M.M. ♩ = 69.)

23 A B 13 C D E 2
 30 A B 9 8 16 *rit.*
 Tromb.-Ten. Viol. I.
 F27 G11 19 H 16 ff
 Viol. I. *f* *f* *f* *f*
a tempo 17 *mf* *ff*

3.

Allegro scherzando. (M.M. ♩ = 100.)

11 14 A7 4 5 18
 20 5 E 29 1 ff
 3 F 1
 Tromb.-Ten. Fl. I. *p* *f* *ff*
 B C2 14 D 6 1 1 1
 8 G 30 23 H12 I32
 Tromb.-Ten. *ff*

4.

Finale.

Maestoso. (M.M. ♩ = 69.)

Allegro assai con fuoco. (M.M. ♩ = 184.)

26 4 ff 7 A39 B9
 Tromb.-Ten. *ff*
 Timp. 14 C24 1 Tromb.-Basso.
 Cor. I. *p cresc.* *mf cresc.*

Trombone - Tenore.

Trombone-Ten.

ff

fs

12

ff fs fs fs fs fs fs fs fs fs fs fs

23

mf cresc.

33

ff

46

ff

56

ff

66

ff

76

ff

86

ff

96

ff

106

ff

116

ff

FINE.