

# SINFONIE.

## 1.

### Tromba II. in E.

Molto Allegro. (M.M.  $\text{♩} = 168$ )

Johan S. Svendsen, Op. 1.

The musical score for Tromba II. in E consists of several staves with various markings and dynamics. The score includes:

- Staff 1:** Starts with a dynamic of *f* and a *rit.* marking. It features a **A 12** section and ends with a **4 B 54** section.
- Staff 2:** Features a **1. Cor. III. & IV.** marking and a **Tba. II.** marking. It includes a **C 28 D 14** section and a **mf. cresc.** marking.
- Staff 3:** Features a **Tba. II.** marking and a **10** measure marking. It includes a **5 E 44 F 24 G 28** section and a **Tba. I.** marking.
- Staff 4:** Features a **Tba. II.** marking and a **7** measure marking. It includes a **H 24 I 16** section and a **26 M 1** section.
- Staff 5:** Features a **7 K 20 L 18** section and a **2** measure marking.

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Tromba II. in F.

2.

Andante. (M.M. ♩ = 69)

23 A 30 B 8

13 C 9 D 8 E 16 2

F 27 G 38 H 12

*a tempo*

Viol. I. *f* *cresc.*

Tba. II. *ff*

3.

Allegretto scherzando. (M.M. ♩ = 100.)

11

14 A 7

4 5

*dim.* 1 *pp* 14 B 20 C 2 14 D 4

Tba. II.

Tromba II, in E.

5 E 29 2 Viol. **F** Tba. II.

8 G 30

16 Fil. Cor. III & IV 3 H Tba. II.

1 31

Finale.

Maestoso (M.M. = 69) Allegro assai con fuoco (M.M. = 184) **7 A 25**

26 4 **9 B**

1 14 C 28 D Cor. I. Cor. II.

Tba. II.

2 1

3

1 2 3 4 5

6 7 8 9 10 11 12

23 E 32 F Cor. I.

mf cresc.

Tromba II. in E.

Tba. II. *f* 1 5

G 38 Tba. I. 6 H 6 Tba. II. *pp* 10 I 21 K 24

LI Corni. Tba. II. *f* 8

M 32 N 8 *f*

*f* 3 0 6

*p* *f*

2 2 *f*

*f*

*f* FIVE.