

SYMPHONIE II.

Contrabasso.

I.

Joh.S.Svendsen, Op. 15.

in 1
Allegro. M.M. $\text{♩} = 72$.

The musical score is written for the Contrabasso in a single system with 16 measures. It begins with a dynamic marking of *p* and a *V* (accents) above the notes. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into sections labeled A, B, C, and D. Section A (measures 1-12) features a melodic line with various dynamics including *p*, *f*, and *cresc.*. Section B (measures 13-16) is marked *ff* and consists of a rhythmic pattern. Section C (measures 17-24) is marked *pp* and includes a *V* marking. Section D (measures 25-32) is marked *fz* and includes a *dim.* marking. The score concludes with a double bar line and a first ending bracket. The page number '1' is visible in the top right corner.

Contrabasso.

2

V
pp *molto cresc.* *f* *pp* *pizz.* 1 1 1

E *F* *arco*) *p*

mf *fp* *mf* *cresc.*

G *ff* *arco* *p* *pizz.* 1 1 1

H *p*

I *p* *cresc.* *mf* *dim.* *p*

ff *arco marc.* *pizz.* *p*

K *f* *cresc.* *pizz.* 1 1 1 1 1

L *pp* *3* *3* *3* *3* *M* *arco* *pp*

senza vib.

N 19 **O** *Vell.* 1 2 3 4 5 6 7 *pp*

Contrabasso.

II.

Andante sostenuto. M.M. ♩ = 66

Vello.

1

pp

mf

pp

mf

pp

pp

f

dim.

pp

SP.

PP

B

ppp

f

p

f

p

f

p

f

pp

cresc.

ff

D 2

f

dim.

pp

ppp

pp

mf

f

mf

f

E

pp

3 pizz.

ff

Farco

pizz.

arco

morendo

Contrabasso.

Flauto e Clar. I.

7

8 9 10 11

pizz. *mp*

F *p* *mf*

1 3 **G**

arco *mf* *cresc.* *f*

H *pizz.* *mp*

I *pp*

Vello. 3 4 5 6 7

arco *p* **K** *ppp* *pizz.* *1* *1* *sempreppp*

arco *ppp* *V V sim.* *pizz.* *1* *p* *pp*

IV. Finale.

Andante. M.M. $\frac{6}{8}$.

mf *pp* *p* *pp*

A 1 2 3 4 5 6 7 8

V *V* *V* *V*

Allegro con fuoco. M.M. = 126.

mf *pp*

Contrabasso.

sol.

B 3

ff *pp*

pp molto cresc. molto cresc. *f*

p *pizz.* 2

arco *cresc.* *ff* ① *pizz.*

dim. *pp* *arco* *ff* *dim. p* *8va Bassol* 1

p *cresc.* *ff* *f*

3 *Vello.* 4 5 6 7 *p*

② 6 *pizz.* 2 9 **E** *Obor* *arco* 2

3 1 5 6 7 8 9 10 11 12 13 14 15 16

cresc. *ff* *Viola* 7 8 9

pizz. 10 11 12 *pp* 1 5

Vello. **G** *pizz.* 1 1 1 1

6 7 8 9 10 11 12 13

cresc.

