

5/28-

Ok. 1

SYMPHONIE II.

Viola.

I.

Joh. S. Svendsen, Op. 15.

Allegro. M. M. $\text{♩} = 72$.

in 1

pdcritisi

cresc.

pp

f

cresc.

ff

f

div.

ff

f

fz fz fz fz

p

dolce

cresc.

f

pp

pizz.

mp

Viol.

Viole.

The musical score for Violin consists of 13 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *ff*, *f*, *dim.*, *p*, *molto cresc.*, *f*, *pp*, *mf*, *mf cresc.*, *ff*, *pp*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *p*, and *ff*. Performance markings include *arco*, *pizz.*, *div.*, *non div.*, and *sim*. There are also several slurs and accents throughout the piece. The score is divided into sections labeled D, E, G, and H. Section D is marked *ff* and *f*. Section E is marked *molto cresc.* and *f*. Section G is marked *mf cresc.* and *ff*. Section H is marked *dim.*, *p*, *cresc.*, and *mf*. The score concludes with a *ff* dynamic marking.

Viole.

First staff of music with notes and rests, including a *v.* marking.

Second staff of music with notes and rests, including *n nv sim* and *cresc.* markings.

Third staff of music with notes and rests, including *f*, *dim. pp*, and *L* markings.

Fourth staff of music with notes and rests, including *pp* and *sempre pp* markings.

Fifth staff of music with notes and rests, including *M* and *P* markings.

Sixth staff of music with notes and rests, including *senza vib.* marking.

Seventh staff of music with notes and rests, including *N*, *pp*, and *3* markings.

Eighth staff of music with notes and rests, including *1* and *pp* markings.

Ninth staff of music with notes and rests, including *pp*, *cresc.*, and *f* markings.

Tenth staff of music with notes and rests, including *P* and *ff* markings.

Eleventh staff of music with notes and rests, including *ff* and *din.* markings.

Twelfth staff of music with notes and rests, including *R* and *2* markings.

V.S. Solo

Viole.

coll
p
cresc.
pp
mf
molto

Tempo I.

div.
mf
poco-ritenuito.
rit
cresc.
ff
f
dim.
U
V
sempres
cresc.
ff
sim.

II.

Andante sostenuto. M.M. ♩ = 66.

vuv
1 pp
div.
cresc. mf
pp
1
v
mp
psoli
sp nv.
pp

Viole.

B

First system of musical notation for section B, featuring a series of chords and a melodic line.

Second system of musical notation for section B, including dynamic markings *ppp*, *p*, *f*, and *p*, and the instruction *ON*.

Third system of musical notation for section B, including dynamic markings *f* and *ppp*.

First system of musical notation for section C, including dynamic markings *pp*, *cresc.*, and *ff*.

Second system of musical notation for section C, including dynamic markings *fz* and *ff*.

First system of musical notation for section D, including dynamic markings *p*, *cresc.*, *dim.*, and *p*, and the instruction *trem.*

Second system of musical notation for section D, including dynamic markings *dim.* and *ppp*.

Third system of musical notation for section D, including dynamic markings *ppp*, *pp*, and *mf*.

First system of musical notation for section E, including dynamic markings *f*, *mf*, *f*, and *ppp*, and the instruction *"off"*.

Second system of musical notation for section E, including dynamic markings *pp* and *p*, and the instruction *pizz.*

Third system of musical notation for section E, including dynamic markings *p* and the instruction *arco*.

First system of musical notation for section F, including dynamic markings *ff* and the instruction *ON*.

Second system of musical notation for section F, including dynamic markings *ppp*, *pp*, and the instruction *morendo*.

Viole.

III. Intermezzo.

Allegro giusto. M.M. ♩=116.

pizz. 2 3 4 5 6 7 8 9 10 11 12

mp

cresc. - - - *f* *pp*

1 A arco

B *ff* *mf* *pp* *div.*

cresc. - - - *f* **C**

mp *dim.*

4 DV *pp* *dir.* *pp* *cresc.* *f* *ppp* *dir.*

pizz. 2 3 4 5 6 7 8 **E** arco

f *mp* *f* *mp* *f* *mp* *f* *mp*

Viole.

This musical score for Violin (Viole.) on page 7 contains the following elements:

- Staff 1:** *cresc.*, *f*, *mf*, *V*
- Staff 2:** *3*, *mp*, *V*, *dim.*
- Staff 3:** *4*, *mp*, *Fpizz.*, *pdiv.*
- Staff 4:** *mf*, *arco*, *p*
- Staff 5:** *3*, *G.*, *7*, *f*
- Staff 6:** *mf*, *H*, *fz*, *ff*
- Staff 7:** *cresc.*, *ff*, *fz*, *ff*, *mf*, *V*
- Staff 8:** *mf*, *V*
- Staff 9:** *I*, *3*, *mf*, *pp*, *V*
- Staff 10:** *3*, *pp*, *3*, *p*, *R div.*, *ppp*
- Staff 11:** *mp*, *ppp*, *V*, *dim.*, *sempre pp*, *pizz.*, *1*
- Staff 12:** *ppp*

Viole.

IV. Finale.

Andante. M.M. $\text{♩} = 60$.

mf *dir.* p

A *tremolo non div.* Allegro con fuoco, M.M. $\text{♩} = 126$. V *pp molto cresc. ff*

B *sol.* *mf* *dim.*

pp *molto cresc.*

f **C** *sol.*

cresc. *ff*

dim. *p*

ff *dim.* *p*

D *cresc.* *ff*

p *dim.* *p*

Viole.

pp *cant.* *p cresc.* *f*

p cresc. *f* *dim.* *p dim.* *pp* **E**

p *div.* *cresc.*

non div. *ON* *ff*

F

pp *divisi* *p*

mp *pp* *mp* *p*

cresc.

ff

H

ff *sol.*

ff *spicc*

Viole.

Viol. I.

9 10 11 12 13 14 15 *pp*

M. *nv v nv v*

p *V*

dim. *pp* *3* *n* *V*

M. *V v v* *v* *n* *3* *V*

sol. f

f *n* *n* *mf* *dim. p*

crusc. *ff*

L *v* *v* *v* *n* *n* *trem.* *dim. pp*

ff

trem. *M* *p*

dim. pp *dim.* *pp*

V *V* *V* *V* *V* *V* *V* *4* *V* *6* *Viol. II.*

dim. *7* *8*

crusc.

Viol. I.

Viole.

N \hat{A} 1 *divisi*

f *dim.* *pp* *cresc.*

3 0 vn **11**

Oboe *p* 13 14 15 *p* *leggiero*

pp *cresc.* *f* *pp* *cresc.* *Q* *dim.*

f *dim.* *pp*

cresc.

ff *non div.* *f* *può a poco acceler. al-*

f **Stretto.**

d=160. **S.**