

SYMPHONIE II.

Violoncello.

in 1

I.

Joh. S. Svendsen, Op. 15.

(soli) **Allegro.** M.M. $\text{♩} = 72$.

The musical score is written for a single cello part. It begins with a dynamic marking of *mp* and includes various performance instructions such as accents (*v*), slurs, and dynamic changes. The score is divided into sections, with a section labeled 'B' starting around the 4th staff and 'C2' starting around the 6th staff. The piece concludes with a double bar line and a key signature change to B-flat major, marked with *dim.* and *p*.

Violoncello.

2 2

2.

E *die.* *molto cresc.* *f* *pp*

pizz.

F *arco* *mf* *fp* *mf cresc.*

G *ff* *pp* *p*

H *mp dim.*

I *espr p cresc.* *mf* *dim.* *p* *ff*

sim. **K** *fz* *dim. pp* *p*

L *pp*

sempre pp

M *senza vib.*

N 15 *Viol. I.* 16 17 18 19

Violoncello.

O *mp* *pp* *cresc.*

P *ff*

Q *mp* *molto cresc.*

R **1**

f *pp* *ppp* *pp* *poco ritenuto*

Tempo I.

T *ff* *fz* *fz* *p* *cresc.*

f *dim.* *p*

cresc. *f* *Sempre f*

cresc. *ff* *Sim.*

fz fz

Violoncello.

II.

Andante sostenuto. M.M. ♩ = 66.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The score includes various dynamics such as *pp*, *mf*, *f*, *ff*, *ppp*, *p*, *f = pp*, *ppp*, *pp*, *f = mf*, *f = pp*, *ppp*, *p*, and *ppp*. Articulations include accents (>), slurs, and breath marks (cant.). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated. The score is divided into sections labeled A, B, C, D, E, and F. Section F is marked *Farco*. The tempo is *Andante sostenuto* with a metronome marking of 66 beats per minute. The score concludes with a *pizz. morendo* instruction.

III. Intermezzo

Allegro giusto.

1 2 3 4 5 6 7 8 9 10 11 12

mp

A

cresc. *f* *ff*

B

pp *pp* *ff*

mf *p* *pp* *P*

C *cresc.* *f* *pizz.*

3 *spicc. ardo* *p* *pizz.* *mp* *dim.*

D *arco* *pp* *pp* *dim.* *p* *cresc.*

f *ppp* *pizz.* *f* *pp*

E *arco* *pizz.* *f* *pp* *arco* *pizz.*

mf

Violoncello.

Flauto.

8 9 10 11

pizz. *p* *cresc.*

1 **F**

mp *p* *v* *arco*

4 **G** 3

mf *f* *f < f*

ff *f* *ff* *f*

ff *mp* *p*

1 **I**

pizz. *pp*

arco *V* *p* **K** *V* *ppp*

pizz. *1* *1* *arco* *ppp*

v v v v sim. *semprepp* *1* *pizz.* *p*

IV. Finale.

Andante. M. M. $\text{♩} = 60.$

mf *pp* *p* *pp* *p*

A OFF

Allegro con fuoco. M. M. $\text{♩} = 126.$

mf *pp* *molto cresc.* *ff*

B 3

pp *molto cresc.* *f* *p*

C

cresc. *ff* *pizz.*

dim. *pp* *arco* *ff* *dim.* *p* *ff* *fz* *fz*

D 1 3

Violoncello. (2)

First staff of music. Bass clef, key signature of two flats. Dynamics: *p*, *plégiero*, *pp*. Includes slurs and accents.

Second staff of music. Bass clef. Dynamics: *ant p cresc.*, *f*, *p cresc.*. Includes slurs and accents.

Third staff of music. Bass clef. Dynamics: *f*, *dim.*, *ppdim.*, *pp*, *p*. Includes slurs and accents.

Fourth staff of music. Bass clef. Measure numbers 3 through 16 are indicated below the staff. Dynamics: *f*, *pp*, *p*. Includes slurs and accents.

Fifth staff of music. Bass clef. Dynamics: *cresc.*, *ff*. Includes slurs and accents.

Sixth staff of music. Bass clef. Dynamics: *pp*, *sim.*. Includes slurs and accents.

Seventh staff of music. Bass clef. Dynamics: *pizz.*, *pp*, *arco*, *tasto*. Includes slurs and accents.

Eighth staff of music. Bass clef. Dynamics: *pp*, *cresc.*, *mf*. Includes slurs and accents.

Ninth staff of music. Bass clef. Dynamics: *f*, *mf*. Includes slurs and accents.

Tenth staff of music. Bass clef. Dynamics: *ff*. Includes slurs and accents.

Eleventh staff of music. Bass clef. Dynamics: *ff*. Includes slurs and accents.

Twelfth staff of music. Bass clef. Dynamics: *ff*. Includes slurs and accents.

Thirteenth staff of music. Treble clef, labeled "Viol. I.". Dynamics: *pp*, *sim.*. Includes slurs and accents.

Violoncello.

The musical score for Violoncello consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *arco* (arco), *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 2: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).
- Staff 3: *ff* (fortissimo), *pizz.* (pizzicato), *dim.* (diminuendo), *p* (piano), *arco* (arco), *ff* (fortissimo).
- Staff 4: *mp* (mezzo-piano), *espr.* (espressivo), *p* (piano), *M* (marcato), *p* (piano).
- Staff 5: *mp* (mezzo-piano), *pp* (pianissimo), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 6: *pp* (pianissimo), *cresc.* (crescendo).
- Staff 7: *ff* (fortissimo), *N* (ritardando), *1* (first ending).

Violoncello.

The musical score for the Violoncello on page 10 features the following elements:

- Staff 1:** Begins with a dynamic of *p*, followed by *cresc.*, *f*, and *dim.*
- Staff 2:** Features dynamics *pp* and *pp*.
- Staff 3:** Includes a *3* (triple) marking, a measure rest, and a *11* measure rest. An *Oboe o. Flauto.* part enters at measure 12.
- Staff 4:** Contains dynamics *p*, *pp*, and *p leggiero*.
- Staff 5:** Shows dynamics *pp*, *cant.*, *p cresc.*, *f*, and *p cresc.*. Includes a *pizz.* marking.
- Staff 6:** Includes dynamics *f*, *arco*, *dim.*, and *pp*. Features a *Q* (quasi) marking and *OFF* (off-bow) markings.
- Staff 7:** Features a *cresc.* marking and a *ff* dynamic.
- Staff 8:** Includes dynamics *f* and *pp*, and the instruction *poco a poco*.
- Staff 9:** Starts with *acceler. al* and ends with a *f* dynamic.
- Staff 10:** Features a *Stretto.* marking with a tempo of $\text{♩} = 160$.
- Staff 11:** Continues the *Stretto.* section with various articulations.
- Staff 12:** Continues the *Stretto.* section with accents and slurs.
- Staff 13:** Continues the *Stretto.* section with a *1* marking.