

Basso  
(1. und 2. Fassung)  
(1st and 2nd versions)

# Sinfonie in g Symphony in G minor

KV 550

KRISTIANSKANE  
SYMPHONI  
ORKESTER

Molto Allegro

Wolfgang Amadeus Mozart

8

17

25

31

38

47

60

69

78

88

94

*p*

*f*

*sf*

*p*

*f*

*p*

*f*

*mf*

cre - - scen-do

G.P.

1

4

1

1

3

105

*p*

113

*f* *dim*

119

124

129

134

5 Viol. I Vc.

147

*f*

154

161

5 *p*

173

*f*

182

1 *p*

190

*f*

195

Musical staff 195: Bass clef, B-flat major key signature, eighth-note pattern.

201

Musical staff 201: Bass clef, B-flat major key signature, eighth-note pattern with slurs.

208

Musical staff 208: Bass clef, B-flat major key signature, eighth-note pattern with slurs.

214

Musical staff 214: Bass clef, B-flat major key signature, eighth-note pattern with slurs and sf markings.

220

Musical staff 220: Bass clef, B-flat major key signature, eighth-note pattern with sf marking and G.P. instruction.

229

Musical staff 229: Bass clef, B-flat major key signature, eighth-note pattern with slurs and sf marking.

241

Musical staff 241: Bass clef, B-flat major key signature, eighth-note pattern with slurs, cresc. marking, and f dynamic.

250

Musical staff 250: Bass clef, B-flat major key signature, eighth-note pattern with slurs and sf marking.

258

Musical staff 258: Bass clef, B-flat major key signature, eighth-note pattern with slurs, p and f dynamics.

267

Musical staff 267: Bass clef, B-flat major key signature, eighth-note pattern with slurs, p and f dynamics.

276

Musical staff 276: Bass clef, B-flat major key signature, eighth-note pattern with slurs.

282

Musical staff 282: Bass clef, B-flat major key signature, eighth-note pattern with slurs and p dynamic.

291

Musical staff 291: Bass clef, B-flat major key signature, eighth-note pattern with slurs and f dynamic.

Basso

Andante

Handwritten annotations in the score include:

- Staff 1: *m*, *V*, *ti*, *V*, *V*
- Staff 7: *p*, *V*, *m*, *nn*, *V*, *nnnn*, *V*
- Staff 14: *sf*, *sf*, *p*, *m*, *V*, *m*, *V*
- Staff 20: *f*, *p*, *f*, *p*, *V*, *n*, *V*
- Staff 34: *p*, *Viol. I*, *2*, *p*
- Staff 42: *V*, *poco f*, *m*, *n*, *V*, *V*, *V*, *p*
- Staff 50: *p*, *f*
- Staff 56: *p*, *f*, *m*, *V*, *V*, *V*
- Staff 65: *2*, *1*, *V*
- Staff 72: *V*, *p*, *V*, *V*
- Staff 77: *m*, *n*, *V*, *V*, *nnnn*, *V*
- Staff 84: *V*, *sf*, *sf*, *p*, *f*, *p*, *f*, *p*

Basso

91 *sf p sf*

97 *p*

104 *f p p* *poco sf*

116 *p*

MENUETTO  
Allegretto

9 *f*

17

25

32 *p* *VS!*

Trio

15 *p*

23 Viol. I

33 Fag. II Fag. I

Menuetto D.C.

Allegro assai

8

*p* *f* *p* *f*

8

*p* *f* *p* *f*

16

*f* *f* *p* *f* *f*

25

*f* *p* *f*

34

42

50

55

61

69

*p*

91

99

*f*

\*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *p* and *f* are indicated below the staff.

115

Musical staff 115: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

129

Musical staff 129: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *p* and *n* are indicated below the staff.

138

Musical staff 138: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

146

Musical staff 146: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

158

Musical staff 158: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

165

Musical staff 165: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

174

Musical staff 174: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

182

Musical staff 182: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

191

Musical staff 191: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *f* and *n* are indicated below the staff.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamics *sf*, *sf*, and *f* are indicated below the staff.

BLA!

207

*p* *f* *p* *f* *f*

215

*f* *p* *f*

223

*f* *p* *f*

230

*f* *p* *f*

235

*f* *p* *f*

243

*f* *p* *f* 14 Ob. I\*)

265

*f* *p* *f* 1

273

*f* *p* *f*

281

*f* *p* *f*

289

*f* *p* *f*

296

*f* *p* *f*

303

*f* *p* *f*

\*) In der zweiten Fassung Clarinetto I / In the 2nd version: Clarinetto I

