



33 *f* *rit.* *mp* *f* *a tempo*

Em F#7(b9) B7(b9) Em

## Bridge

37 *C*

Am6 Em6 B7(b9) Am6 Em6 E7(b9)

41

Am6 Em6 F#7(b9)/C# C7 B7(b9) B7

45 *D*

Em6 Am9 Am6

49

Am6 G#dim Am/G B7 Em6 Am6 F#m7(b5) B7sus4 B7(b9)

53

Em7 Bm7 Bm7/F# Em7 G#dim C(#5) Am7 F#m7(b5) Am7/G Am6

57

Em F#7(b9) B7(b9) Em6 Am6 Em7

**E**

61

Em6 G#dim A m/G B7(b9) B7 Em6 A m6 F#m7(b5) B7sus4 B7(b9)

65

Em7 B m7 B m7/F# Em7 G#dim C(#5) A m7 F#m7(b5) A m7/G A m6

69

Em F#7(b9) B7(b9) C9

73

77 Fm6 Gm7(b5) Ab6 Fm7 Bbm9 Bbm6/F

81 Bbm6 Adim Bbm/Ab C7(b9)/G C7 Fm6 Gm7(b5) Fm6/Ab C7(b9)

85 Fm7 Cm7(b5) F7 Adim Db(#5) Bbm7 Bbm6/Db

89 Fm G7(b9) C7(b9) Fm *a tempo*

*f* *rit.* *mp* *f*

93 **G** 8

105

Bbm6 A dim Bbm/Ab C7(b9) C7 Fm6 Bbm6 Gm7(b5) C7sus4 C7(b9)

Fm7 C m7/G Fm7 A dim D $\flat$ (#5) B $\flat$ m7 G m7( $\flat$ 5) B $\flat$ m7/A $\flat$  B $\flat$ m6

113

Fm G7(b9) C7(b9) Fm D $\flat$ maj7

**I** Fm/B $\flat$  G7(b9) C7(b9) Fm

117 *rit.*