

Flute I, II-Picc.

# Vilia

from the operetta, "The Merry Widow"

Franz Lehar

a 2

*p* *f*

16 *pp* *mp*

24 Refrain *p*

33 *dim.* *pp* *p*

42 *p*

52 *rall.* *rit.* *p* *I.* *Da Capo*

60 *mf* *p* *pp*

II-flute

KRISTIANSAND  
SYMPHONI  
ORKESTER

Oboe I, II

# Vilia

from the operetta, "The Merry Widow"

Franz Lehar

1 *p* I. *a 2* *f* A 7 B

14 C *mp*

21 1 I.

28 Refrain D *p* *dim.*

35 E *pp* *p*

41 F 8 G 1

53 *rall.* *rit.* I *Da Capo* *pp*

60 II *mf* *p* *pp*

KRISTIANSAND  
SYMFONI  
ORKESTER

English Horn

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

10

28 Refrain

50

60

*p*

*p*

rall.

rit.

*Da Capo*

A 4

B 6 C 5

D 8 E 8 F

G 1 2 1

II 3

KRISTIANSAND  
SYMPHONI  
ORKESTER

Clarinet (I) II in B $\flat$

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

Bassoon I, II

# Vilia

from the operetta, "The Merry Widow"

Franz Lehar

6

14

22

D Refrain

28

38

46

54

60

*p*

*f*

*p*

*pp*

*p*

*p*

*p*

*pp*

*rit.*

*rall.*

A

B

C

D Refrain

E

F

G

I

Da Capo

II

Horn I, II in F

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

1

7

21

28 **D Refrain**

36 **E**

44 **F**

52 **G**

60 **II**

Horn III, IV in F

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

2/4  
p  
a 2  
1  
A 8 B 8 C 8

28 D Refrain

p

36 E

4 F 8 G rall.  
pp

54

rit. I Da Capo 1

60 II

mf pp mf pp

KRISTIANSAND  
SYMPHONIC  
ORKESTER

Trumpet I, II in B $\flat$

# Vilia

from the operetta, "The Merry Widow"

Franz Lehár

2 muted a 2 A 8 B 8 C 8

28 D Refrain 8 E 8 F 8

52 G 1 rall. 3 I 2 Da Capo

60 II 4 open

KRISTIANSAND  
SYMPHONI  
ORKESTER



Trombones I

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

2 mute

28 D Refrain

52 G 1 rall. 3 I 2 Da Capo

60 II 4 open

KRISTIANSAND  
SYMPHONI  
ORKESTER

Timpani G, D

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

3

*f*

A 8 B 8 C 8

28 D Refrain 8 E 8 F 8

52 G 1 rall. 3

*p*

I Da Capo

60 II

*mf* *pp*

KRISTIANSAND  
SYMPHONI  
ORKESTER

Harp

# Vilia

from the operetta, "The Merry Widow"

Franz Lehar

3 *f* *p* A

9 B C 4 *p* 2 1

21 *mp.* *mp.* 1 *p*

Refrain 28 D E F 8 8 4

52 G *rall.* I *Da Capo* 1 3 *p*

60 II 4