

Vilia

from the operetta, "The Merry Widow"

Franz Lehar

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II/Picc., Oboe I, II, English Horn, Clarinet I, II, Bassoon I, II, Horns in F (I, II, III, IV), Trumpet I, II, and Trombone. The brass section includes Horns in F, Trumpet I, II, and Trombone. The percussion section includes Timpani G, D. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The harp and voice parts are also included. The score is in 2/4 time and G major. The key signature has one sharp (F#). The tempo is not explicitly marked, but the music is in a moderate, dance-like style. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also includes performance instructions like *pizz.* (pizzicato), *arco* (arco), and *mute*. The score is divided into measures, with a section marked 'A' starting at measure 11. The voice part is marked with a large 'X' and includes the lyrics: [Hanna:] There dwelt on a time in a

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and percussion parts are mostly silent in this section, with some activity in the Clarinet and Bassoon.

Musical score for Harp (Hp.). The harp part consists of arpeggiated chords and single notes in both treble and bass clefs, providing harmonic support for the vocal line.

for - est of size One Vil - ya, a nymph with my - ster - i - ous eyes. One day a young hun - ter en -

Musical score for strings, including Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various melodic lines, primarily in treble clef.

14 II-flute C

Fl. *pp* *mp*

Ob. *mp*

E. H.

Cl. *pp*

Bsn. *pp*

Hn. *p*

Tpt.

Tbn.

Timp.

Hp. *p* *mp*

coun - ter'd her there One look and his heart he gave in-to her care. Let the gol-den sun-shine fade and

Vn. I *pp*

Vn. II

Va. *pizz.* *p* *pizz.* *arco*

Vc. *arco* *p*

Cb. *p*

C

30

E

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

one pre-cious dove Pi - ty the heart that is dy - ing of love! Vil - ya, O Vil - ya, I pray thee to rest

Vn. I

Vn. II

Va.

Vc.

Cb.

E

Fl. *p* **F** *p*

Ob. *p*

E. H.

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Timp.

Hp.

mf

Here with thy hand on my breast — Vil - ya, O Vil - ya, my one pre - cious dove Pi - ty the heart that is

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *arco* *p*

Cb. *p* **F** *p*

50

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Hp.

Vn. I

Vn. II

Va.

Vc.

Cb.

G *rall.* *rit.* *I*

pp *pp* *pp* *pp*

meno *I* *Da Capo*

dy - ing of love Vil - ya, O Vil - ya, I pray thee to rest Here with thy hand on my breast *Da Capo*

G *pp* *rall.* *rit.*

60

Flute II: *mf*, *p*, *pp*

Oboe: *mf*, *p*, *pp*

English Horn: *mf*, *p*, *pp*

Clarinet: *mf*, *p*, *pp*

Bassoon: *mf*, *p*, *pp*

Trumpet: *mf*, *pp*, open

Trombone: *mf*, *pp*, open

Timpani: *mf*, *pp*

breast Here with my arms make your nest

Violin I: *mf*, *pp*, *pp*

Violin II: *mf*, *pp*, *pp*

Viola: *mf*, *pp*, *pp*

Violoncello: *mf*, *f*, *pp*

Contrabasso: *mf*, *pp*

Vocal: *mf*, *morendo*, *pp*