

2nd / Viola

Full Strings

17 21 25

29 33 37

41 45

49 53

57 61 65

69 73

77

Cello

Full Strings

17 21

25 29 33

37 41 45

49 53

57 61

65 69

73 77

MOVA

Full Strings

21 25

29 33

37 41

45 49 53

57 61

65 69

73 77

Detailed description: This is a musical score for a string ensemble, labeled 'Full Strings'. The score is written in a grand staff with two bass clefs and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score consists of eight staves of music, with measure numbers 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 marked above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The final staff (measures 73-77) concludes with a long, sweeping slur over several notes.

757

Full Strings

17 21 25

29 33 37

41 45

49 53

57 61

65 69 73

77

Detailed description: This is a musical score for a string section, labeled 'Full Strings'. The music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of seven lines of music, each containing measures 17 through 77. Measure numbers are printed above the staff at the beginning of each line. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests or slurs. There are several instances of diagonal slashes (//) within measures, likely indicating where the music continues on another page. The overall style is that of a professional music manuscript.

Full Strings

Musical score for Full Strings, measures 21-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are indicated. Handwritten annotations include checkmarks, arrows, and other markings above the notes. The score concludes with a long, sweeping line across the bottom staff, indicating a sustained or fading sound.