

TMSU

ANTONIO VIVALDI

CONCERTO in Si^b maggiore



per Violino, Violoncello, Archi e Cembalo

Nelle pubbliche esecuzioni è obbligatorio inserire nei programmi il nome del revisore

Vln I

Kristiansand Symfoniorkester

F. IV n. 2

(A. Ephrikian)

Allegro moderato

VIOLINO I

85 90 \checkmark
 Musical staff with notes, rests, and dynamic markings *f*.

Musical staff with continuous eighth-note patterns.

95
 Musical staff with eighth-note patterns and rests.

Musical staff with eighth-note patterns.

100
 Musical staff with eighth-note patterns and a fermata.

Andante 105 110 115
 Musical staff with rests and a fermata.

Allegro molto 120
mf leggerissimo
 Musical staff with eighth-note patterns and rests.

125 130
 Musical staff with eighth-note patterns and rests.

135
 Musical staff with eighth-note patterns, accents, and slurs.

140 145
 Musical staff with eighth-note patterns, slurs, and dynamic markings *p*.

150 155 160 165 170 175
 Musical staff with rests.

180 185 190

195 200

205

210 *meno* 215

220 225

230 *mf* 235

240 245 250

255 260 265 270 275

(Vno concert.)

280 285

290 295 300

305 310 315 320 325 330 335

340 345 (Vno concert.)

350 355